Open That Box! *Getting to Know Your New Machine* pg. 74

DESIGNS
IN MACHINE EMBROIDERY

Personalizing Sportswear in **30** *Minutes*

Simple to Chic Neckline p. 68

What is ***MADEIRA APPLIQUÉ?***

See The Heirloom Christening Gown p. 18

Just Your Style

Suede Shoes Wrap Dress

Volume 97 • March/April 2016
www.dzgns.com

Urban Threads

FREE
Nature's Curiosities
quilt pattern!

Explore
what embroidery
can create...

Miniature Menagerie embroidery designs & FREE quilt pattern – only at

www.urbanthreads.com

Puzzling Over Gift Ideas?

Discount Embroidery Blanks is the perfect fit.

Timeless to trendy! Transform the blank and bland to beautiful and elegant or to fun and fancy with creative, fine quality blanks at amazingly competitive prices.

You'll love our wide selection, quick shipping, and knowledgeable, personalized customer service.

DISCOUNT
Embroidery Blanks

www.DiscountEmbroideryBlanks.com

Toll Free 1-866-210-0072

In This Issue Volume 97

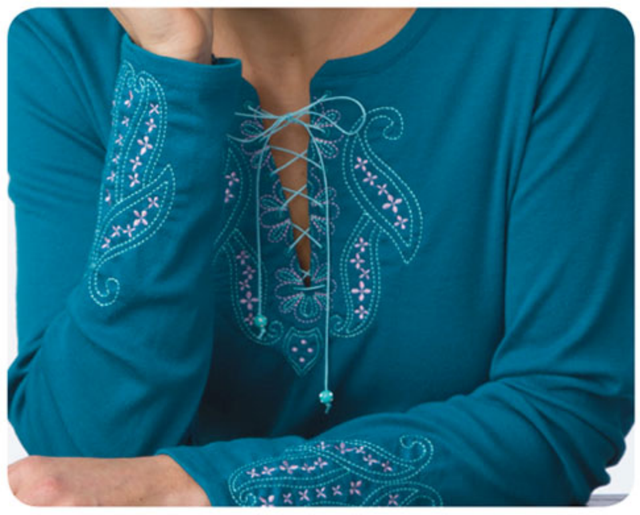
Clothing

All-Star Sportswear
Take wardrobe basics from boring to All-Star. 12

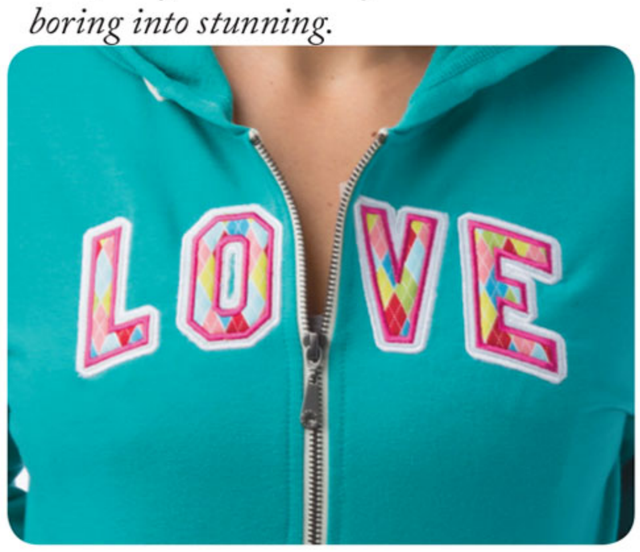
Stepping in Style
Kick up your heels in these show stoppers. 30

Stitch on Knits with Success
If you ever struggle with stretch or distorted stitches when working with knits, you'll appreciate this project with plenty of tips. 58

Madeira Applique Heirloom Christening Gown
No heirloom sewing skills required to make this beautiful gown! 18



Simple to Chic
Not so plain anymore! Ingenuity and pretty stitches transform boring into stunning. 68



Spread the Love
Learn how to duplicate ready-wear like a pro. 62

From Blank to Cat-tastic!
Cat lovers will swoon over this sweatshirt redo. 34

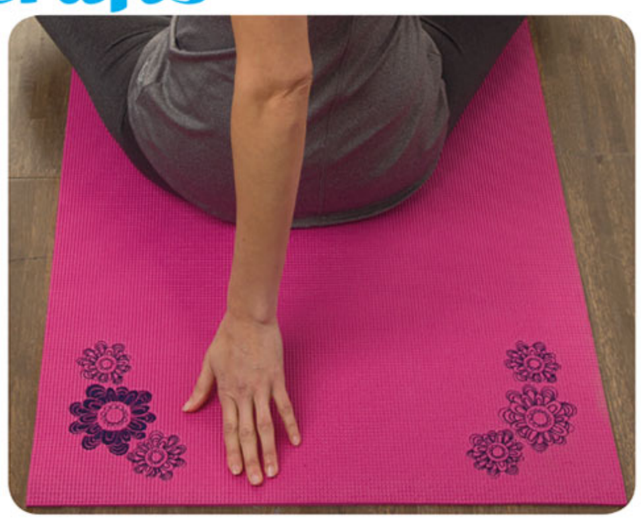
Offsite Embroidery? What's that?
A simple solution to tricky placement. 52

Yoga Mat Habitat
A little fashion on the way to and from the gym improves the attitude! 44

Home Décor

"Signature" Style
Combine applique and 3-D embroidery for this fun, framed art. 64

Crafts



Custom Yoga Mat
Namaste in style! Strike a pose with this fashionable yoga mat. 26

Stitched Coloring Pages
It's time to unwind and color! 38

It's like printing with thread

Turn Your Favorite Photos, Fabrics, Paintings and More Into Embroidered Works of Art!

UP TO $139 savings by purchasing the PhotoStitch™ Bundle*

Scan it.

Use the amazing Flip-Pal™ mobile scanner to capture images virtually anywhere, anytime, from just about any source.

Digitize it.

PE-DESIGN® PLUS Embroidery Software with PhotoStitch™ features easy-to-use digitizing software for your Flip-Pal™ scans.

Stitch it.

Load those digitized images into your favorite embroidery machine, select the perfect shades of fleshtone thread from our Premium Embroidery Fleshtone thread pack, press a few buttons, and you have printed with thread!

Works with virtually any brand of embroidery machine!

PHOTOSTITCH

Flip-Pal mobile scanner

brother

For more information, visit:

brothersews.com | 1-800-4-A-BROTHER

*MSRP on bundled SAPSB1 is $139 less than MSRP if individual supplies and accessories are purchased separately. Images are for illustrative purposes only. The Flip-Pal™ mobile scanner mark and logo are the trademarks of Couragent, Inc. All other trademarks referenced herein are the property of their respective owners. Flip-Pal™ mobile scanner is a Couragent, Inc. product and Brother International Corporation makes no representations or warranties regarding such product. For more information regarding the Flip-Pal™ mobile scanner, visit www.flip-pal.com. ©2016 Brother International Corporation. All rights reserved.

Get the Scoop on In the Hoop with Festive Egg Chick Pockets
Page 76

Columns

Between Friends 6

A Closer Look 80
Let's hope your Monday doesn't look like this!

Get the Scoop on In the Hoop: Festive Egg Chick Pocket 76
It's fun, functional and for kids!

Great Scott! 74
Scott Goodman holds your hand while you unbox your new machine.

Departments

Buyer's Guide 79

Designs' Details 61

Free Designs Online 61

What's New in Designs 8

DESIGNS
IN MACHINE EMBROIDERY

Published since 1998

Eileen Roche
Founder, Editor & Publisher

Managing Editor **Denise Holguin**
Creative Director **Samuel Solomon**
Photography **Paradigm Studios**
Advertising **Sandy Griggs**
Accounting **Stephanie Sanders**

Circulation Office
2517 Manana Drive
Dallas, TX 75220
1-888-SEW-0555
support@dzgns.com

Advertising Office
Sandy Griggs
214-466-1568
sgriggs@dzgns.com

Published the 1st of the following months:
January, March, May, July, September, November

Current issues available at newsstands or through subscriptions.

Rates: $32.97 per year (six issues) in the U.S.
Foreign subscriptions: $41.97 (U.S. funds only)

Designs in Machine Embroidery is printed on 10% recycled paper. All inks used contain a percentage of soy base.

Our printer meets or exceeds all Federal Resource Conservation Recovery Act (RCRA) Standards.

Our printer is a certified member of the Sustainable Forestry Initiative (SFI) program.

Please Recycle This Magazine
Remove Inserts or Samples Before Recycling

www.dzgns.com
Printed in the U.S.A

Find Us On
Facebook
www.facebook.com/designsinmachineembroidery
YouTube
www.youtube.com/dzgns
Instagram
www.instagram.com/designsinmachineembroidery

The Designs in Machine Embroidery list is sometimes made available to reputable companies offering products or services we feel may be of interest to our readers. If you would like to be removed from this list, please notify us by calling 888-739-0555 or sending us your label with a note to:
Designs in Machine Embroidery
2517 Manana Dr., Dallas, TX 75220.

Copyright ©2016 Designs in Machine Embroidery. All names and trademarks or registered trademarks are the property of their respective owners.

Designs in Machine Embroidery (USPS#024-584) is published bi-monthly by Great Notions News Corp., 2517 Manana Drive, Dallas, TX 75220.
Periodicals Postage Paid at Dallas, TX and additional mailing offices. Subscription rate is 6 issues for $32.97.
Single copy rate is $6.99.

POSTMASTER: Send address changes to
Designs In Machine Embroidery
2517 Manana Drive, Dallas, Texas, 75220.

CPM#40065056

THERE'S ONLY ONE WORD

FOR THE B 350 BEST FRIEND SPECIAL EDITION.

PAW SOME

BERNINA Freehand System **191 Stitch Patterns** **Quilting Foot Included**

Buy a B 350 Best Friend Special Edition and BERNINA will make a donation to the Petfinder Foundation. Plus, stop by your local BERNINA store and make a kennel quilt to be donated to an animal shelter for pets in need. Visit bernina.com today to find a store near you and make a furr real difference.

made to create BERNINA

© 2016 BERNINA of America

Between Friends

Eileen Roche,
Embroidery Expert & Editor of
Designs in Machine Embroidery

Sportswear is the theme for this issue. Why sportswear? For the first time in American retail history, 2015 saw more dollars spent on athleisure than denim classics. Athleisure is defined as a fashion trend in which clothing designed for athletic workouts at a gymnasium, is worn outside of the gym; to the office or shopping or other social occasions. In other words, we're wearing it every day, no matter where we go. Since we strive to bring you relevant embroidery projects – things you'll want to stitch, wear or use right away, we thought sportswear would hit the mark. We're wearing it everywhere, we might as well embroider it!

Since athleisure is worn outside of the gym, it's most certainly also seen inside the gym. Katherine Artines goes to yoga class in supreme style. She carries an elegant bag – get the pattern on page 44 and wears a trendy cover-up. Simple embellishments elevate this sweatshirt into compliment-getting status.

"Check out our latest creative endeavors on social media by searching #acloserlook"

Kim Novak's project on page 26 is a first in our pages – an embroidered yoga mat. And why not? It's gorgeous, one-of-a-kind and very easy to duplicate. Carry this to class and you'll be asked, "Where did you get that mat?"

Tari Intardonato worked a little of her own magic on an oversized sweatshirt by adding elegant lace edging to the sleeve and hem. This now-so-feminine top was just calling for a large center chest design. What better than a cheery applique cat? And what better way to feature this garment on our model than with a scene-stealing feline? Check out the fun photo on page 34.

Of course, life does occasionally call for a garment that's meant to be worn once and then handed down to the next generation. This would definitely not fall into the athleisure category but it most certainly appeals to the machine embroiderer. Kandi Christian's blessing gown on page 18 will be cherished by generations. We cherished photographing the gown because our model, Isaac Solomon, is the son of our Creative Director, Samuel Solomon and his wife, Brandi Solomon. I feel like a proud grandmom showing off Isaac to all of you. He is the happiest baby I think I've ever met. Take a look on page 24 to see the charming baby.

We have some new characters that will be entertaining us in every issue – take a peek at the last page to see what I mean. You'll see more fun popping up in unexpected places throughout Designs both online and offline.

Happy Stitching!

Eileen Roche

www.dzgns.com/blog/

Visit Eileen's Blog for more fun from Behind the Scenes

Embrilliance™

Embroidery For the Rest Of Us!

– This Issue's Inside Look –

StitchArtist™

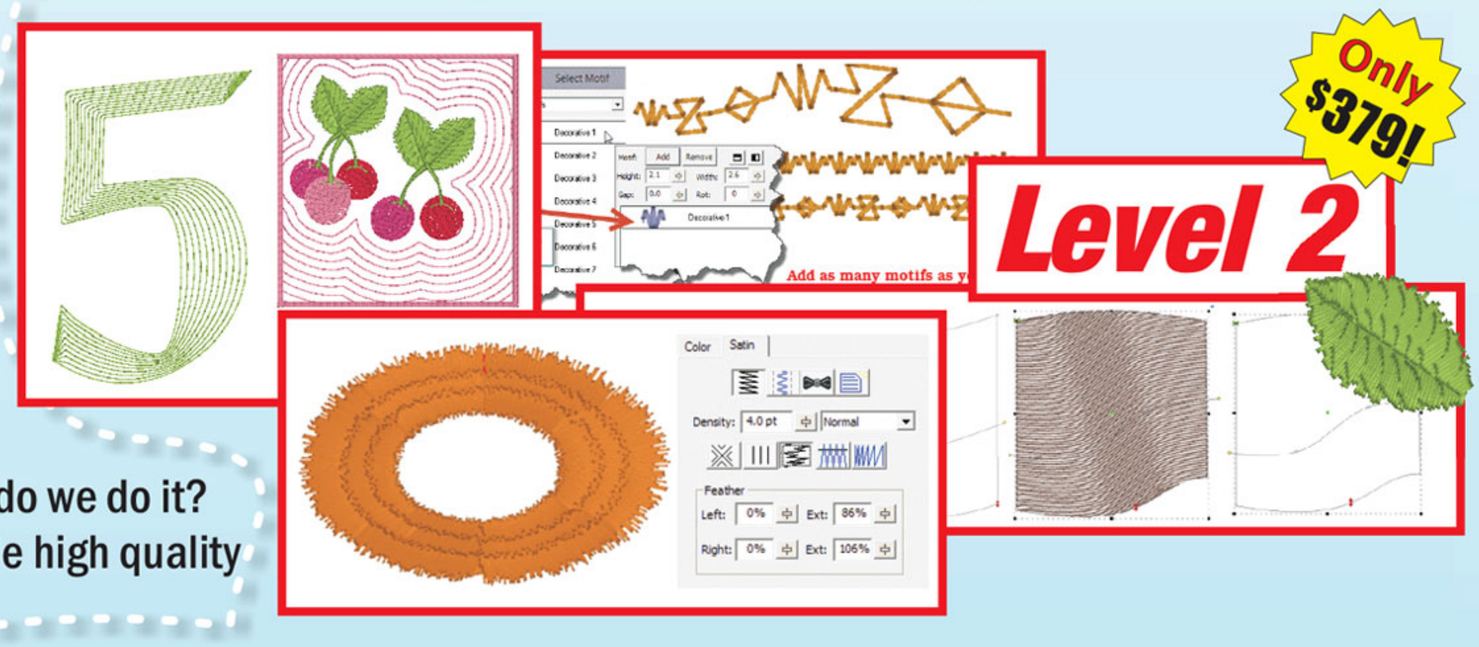
Creating Designs just got easier (and a whole lot less expensive!)

This is a breakthrough in simplicity. You have to try it to understand how easy it is to draw with stitches. Applique, redwork, cross stitch, freestanding lace, satins, fills and more for $169! Feeling inspired?

Level 1

Only $169!

That's just level 1. Ready for more?



Only $379!

Level 2

❝ Yes, we know other software costs thousands. How do we do it? We sell a lot more. Our little team is driven to provide high quality and still make it affordable to everyone. It's a simple formula, and it works. ❞

Level 2 adds multiple satin inputs, curved fills *which you control*, motifs with explosive effects, feathering, gradients, contour satin styles, echo quilting, candlewicks, french knots, freestanding underlay (richlieu bars) and more!

Embrilliance Essentials

Create stunning compositions!

A Super Value!

Essential Tools for Every Embroiderer!

- Merge designs, Remove overlaps
- Re-Size, recalculate
- Change threads
- Edit sections
- Convert formats
- Browse, even in .ZIPs
- Letter, 12 built-in fonts
- Multi-line,Circle text
- Monograms, with layouts
- Built-in designs
- Project Advisor
- Split for Multi-Position Hoops
- Sew Simulator, Printing and More!

Only $149.95

***Essentials* is so EASY -- do more sewing spend less time at the computer!**

Visit our facebook page and see why we are the best 'liked' embroidery software in the world.

"Satisfaction Guaranteed!
You won't know how you lived without it!"
-Brian Bailie

Made in Brian's workshop at BriTon Leap

Mac and Windows versions are included with our software

www.Embrilliance.com

Windows 8 Compatible

Mac

What's New In Designs

By Karina Ramirez

Monogram Blend - Classic 2
Embroidery Arts
www.embroideryarts.com

Coffee Break - Life Begins After Coffee
Urban Threads
www.urbanthreads.com

Shadow Easter Basket
Applique for Kids
www.appliqueforkids.com

Bless This Nest
Embroidery Library
www.emblibrary.com

Embroidery Online

Free Collection
with purchase

#12600 Luminous Freestanding Butterflies
FREE {a $15 Value}
with $49 purchase†.

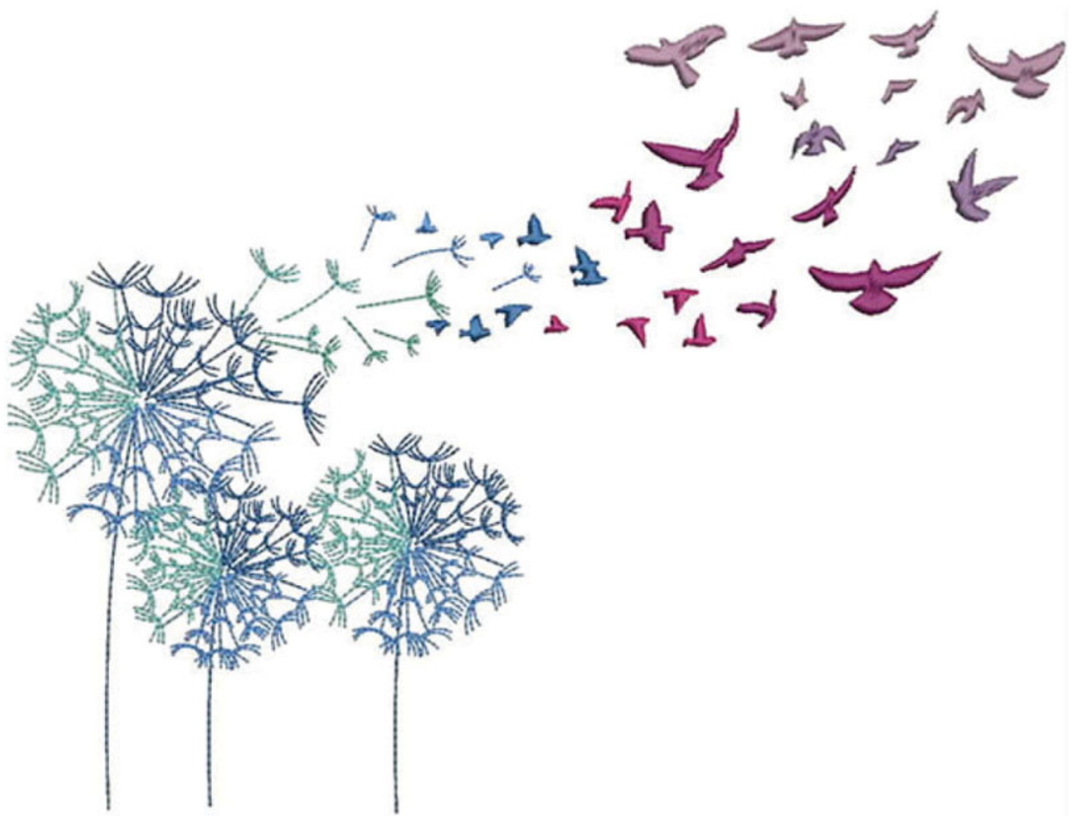
Use code
DIME2016FREE
at checkout

Everything embroidery, online.

We're more than world class embroidery designs at EmbroideryOnline.com. With a full line of premium OESD stabilizer, Isacord thread, Organ Brand embroidery needles, an array of accessories and **free shipping on orders of $49 or more***, we are your one stop shop for completing your next project.

†Offer ends 4/30/2016.
Free collection download added to cart automatically with code entry.
*US Only. Excludes Hawaii and Alaska.

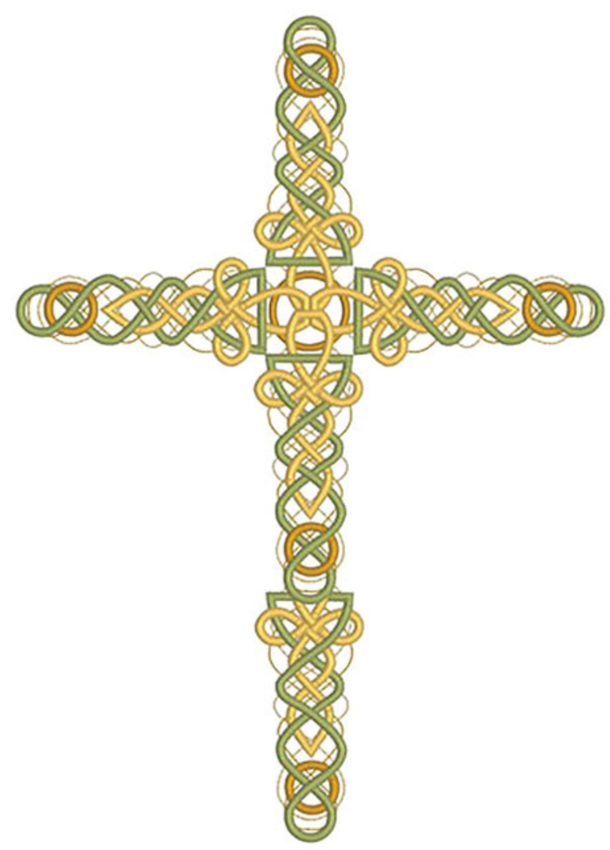
What's New In Designs



A Dandelion Wish
Kreations by Kara
www.kreationsbykara.com

Hummingbird Haven #ADL-49SWNHH134
Amazing Designs
www.amazingdesigns.com

Stencil Blooms #12579
Embroidery Online
www.embroideryonline.com



Celtic Crosses
Graceful Embroidery
www.gracefulembroidery.com

Husqvarna VIKING®

Imagine, Create, Shine

with the award-winning DESIGNER TOPAZ™ line.

Find your nearest retailer at www.husqvarnaviking.com

©2016 KSIN Luxembourg II S.a.r.l. All rights reserved. VIKING, DESIGNER and DESIGNER TOPAZ are trademarks of KSIN Luxembourg II, S.a.r.l.
HUSQVARNA and the "H" Crown Device are trademarks of Husqvarna AB. All trademarks are used under license by VSM Group AB.
The BEST BUY SEAL and other licensed materials are registered certification marks and trademarks of Consumers Digest Communications LLC, used under license. For award information, visit ConsumersDigest.com.

All-Star Sportswear

Give Sportswear the All-Star Treatment

By Nancy Zieman

Sportswear has become a wardrobe basic for so many of us; we exercise, shop, pursue hobbies, travel, and relax in sportswear. But wardrobe basics should never mean boring–take your "blank" sportswear item(s) and turn them into the All-Stars of your clothing collection. I took the combination of a t-shirt and hoodie to start my All-Star Embroidery!

Embroidery Products

Amazing Designs® Shimmering Stars ADL-34
Optional: Amazing Designs® Edit Xpress™ Software included on Shimmering Stars CD
Optional: Amazing Designs® Place and Stitch™ Embroidery 2.0—Clothing

Supplies

Machine embroidery needles
Hydro-stick™ Tear-away Stabilizer
Tear Away Iron On Cotton Stable Stabilizer
Spray starch or Best Press™ Starch Alternative
Madiera Avalon Wash-Away Stabilizer
Curved embroidery scissors
Optional: Translucent Foundation Paper for printed templates
Optional: Sewer's Fix-It Tape
Optional: Embroidery Reference Cards

Threads

Madeira Polyneon Threads
(We used: 1623, 1678, 1850, 1907, 1910, and 1937 on the grey tee and pink hoodie and 1640, 1740, and 1840 on the melon hoodie.)
Prewound bobbins
Or, wind bobbins with coordinating embroidery bobbin thread

Note: All embroidery tools, notions, and threads are available at Nancy's Notions® www.nancysnotions.com

The Tee and Hoodie

1. Purchase ready-made tee and hoodie from the sportswear departments in your favorite stores. Make sure you love the color!

2. Prewash and dry the garments according to the care labels.

Plan and Position Designs

1. Choose your favorite embroidery designs or use ADL-34 Shimmering Stars. I used designs #120 and 127 on the tee and designs #102, 120, 127, 130, and 131 on the hoodie.

2. Decide where you want to place embroidery on the tee and hoodie. I embroidered the tee's neckline front and the right front area of the hoodie. Print templates of the designs you wish to use.

Note: I like using Translucent Foundation Paper to print templates. This paper is easy to see through, making it perfect for closely aligning or nesting designs. Be sure to trim away excess paper from around the design for precise arranging.

Position and tape (or pin) the templates in place with Sewer's fix-it tape on your sportswear separates.

Try on your garments to make certain you like the location of the designs. You don't want any surprises after you've completed the embroidery.

Or, if you prefer, use Place and Stitch™ Embroidery 2.0 - Clothing for precise positioning. Rotate, size, move, or mirror each image as desired. The Place and Stitch outlines are merged with your selected embroidery designs using an edit feature on an embroidery machine or embroidery editing software on a PC.

Download a free embroidery layout guide for the Shimmering Stars Sportswear at nancysnotions.com/dimeV97 to replicate the star arrangements I've used.

3. Save the edited designs to a flash drive, memory card, computer, or directly to your embroidery machine. Make notes of any changes on Embroidery Reference Cards.

Stabilize Garments

1. Stabilize the tee:
Best Press™ Starch Alternative may be used to help stabilize the tee front neckline area.
Iron the Tear Away Cotton Stable to the wrong side of the knit tee to minimize distortion.
Select water activated tear-away stabilizer.
Hoop the water activated tear-away and activate the adhesive with a moist sponge.
Position and secure the tee to the activated adhesive.

2. Stabilize the hoodie:
Iron the Tear Away Cotton Stable to the wrong side of the fleece hoodie to minimize distortion and damage to the fleece.
Hoop the water activated tear-away and activate the adhesive with a moist sponge.
Position and secure the hoodie to the activated adhesive.

3. Or, use your preferred techniques.

Stitch Designs

Insert a new embroidery machine needle.

Attach hoop to the machine. Remove the template and you're ready to stitch.

For Every Occasion

Baby Lock and You.

A once-in-a-lifetime occasion calls for a unique outfit. The Destiny sewing and embroidery machine comes with 641 built-in designs to inspire your imagination. Plus, with all the on-screen editing tools, you can make each project one-of-a-kind. When you're ready to explore endless possibilities, there's only one name to trust—Baby Lock.

Baby Lock Destiny Sewing and Embroidery Machine

Visit your Baby Lock Retailer today and experience Destiny!
Financing Available.

baby lock

FOR THE LOVE OF SEWING

www.babylock.com

Note: To embroider the fleece hoodie, add a layer of Avalon Wash-Away stabilizer on top of the fleece after the template is removed. Pin the Avalon to the hooped layers, keeping the pins well away from the stitching area!

Adjust the thread colors to create a coordinated look for your sportswear. I selected grey thread colors (1640, 1740, and 1840) so the embroidery would coordinate with the grey tee and the hoodie's trim and zipper colors.

Note: Remember to add any thread color notes to the Embroidery Reference Card that you made editing notations on.

4. Embroider the design.

5. Remove garment from the hoop, and gently remove excess stabilizer. Hoop another piece of stabilizer. Repeat the embroidery process for remaining designs. Place the embroidery face down on a padded ironing surface. Cover with a press cloth; gently press. (A fleece fabric may not need any pressing at all, sometimes a good shake is all it needs.)

Color Options

While I love the melon hoodie with grey embroidery, the younger generation will enjoy the neon-on-neon color combination.

I used the same thread colors from the tee neckline embroidery on the pink fleece hoodie for extra neon brightness. I used the same Shimmering Star layout on both hoodies. They look slightly different because the hoodies are different sizes.

Who doesn't love feeling like an All-Star, even if you're only going to your sewing sanctuary to embroider!

Nancy Zieman is host and executive producer of Sewing With Nancy® on public television and founder of Nancy's Notions®. Embroidery thread, supplies, and a free catalog are available from Nancy's Notions®. Call 800.833.0690 or visit the Nancy's Notions website at nancysnotions.com.

Applique for Kids
For Machine Embroidery

whimsical & fun designs!

instant downloads

no need for coupon codes! Designs are always on sale!

www.appliqueforkids.com

Fun !

Embroidery Doll Clothes

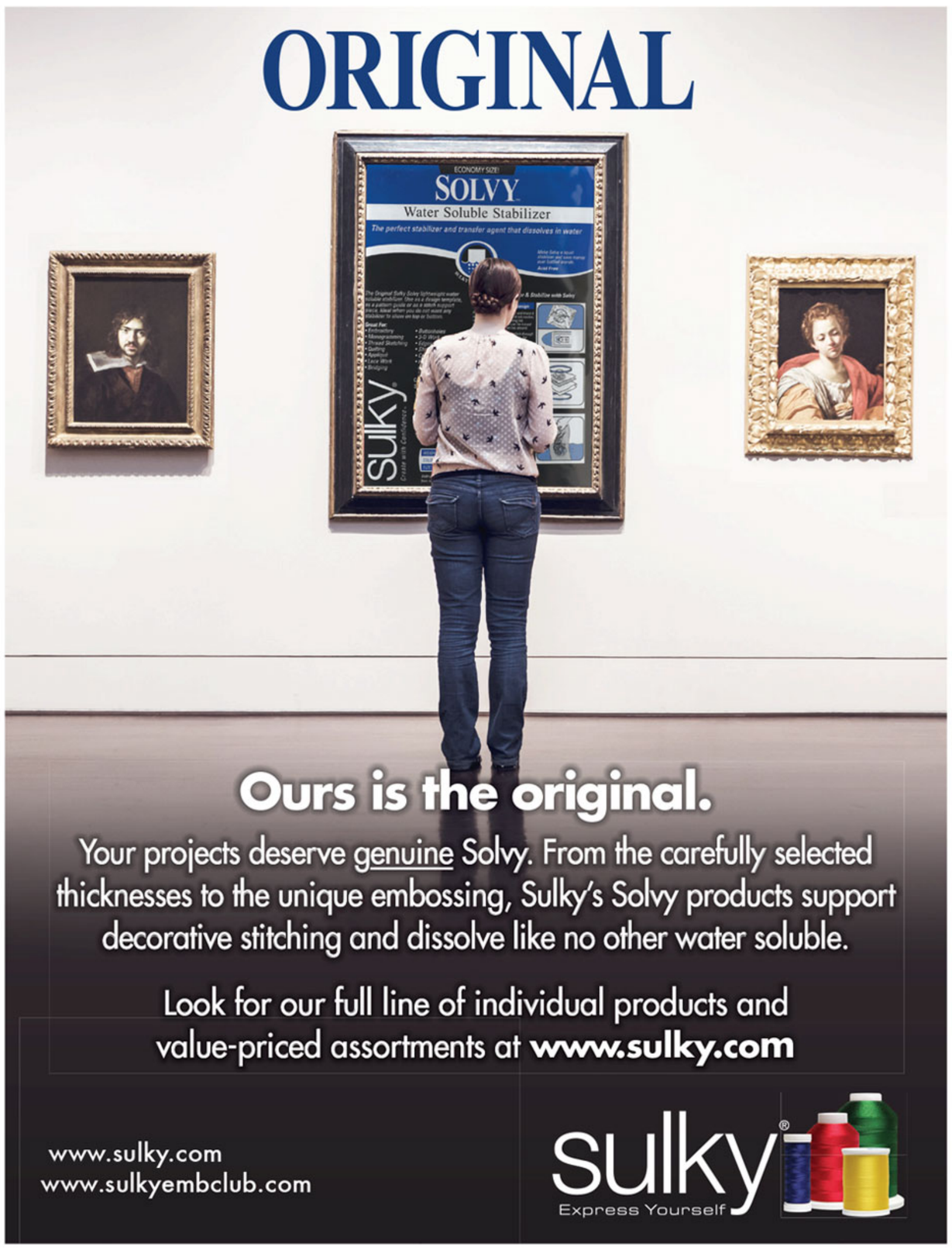
Very Easy!!

Kreations By Kara

75% Off Tax Relief Sale Coming
April 11th - 17th

Machine Embroidery For The Creative Mind
www.KreationsByKara.com

ORIGINAL



Ours is the original.

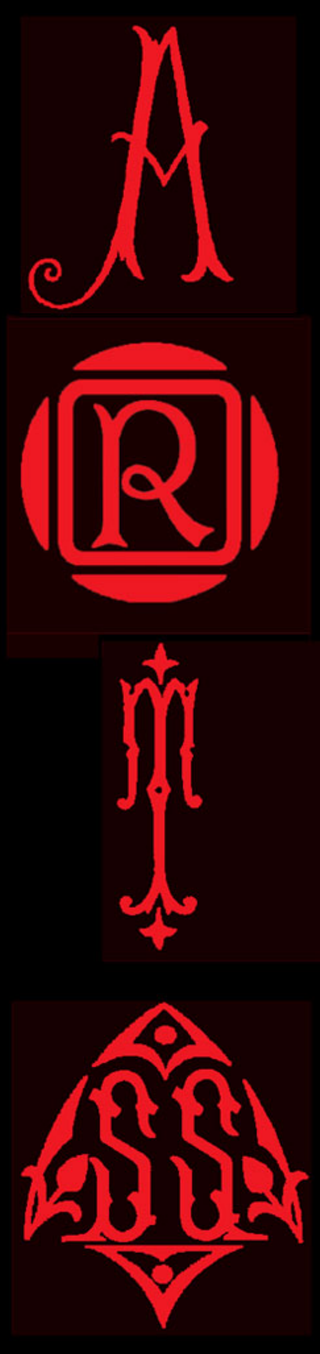
Your projects deserve genuine Solvy. From the carefully selected thicknesses to the unique embossing, Sulky's Solvy products support decorative stitching and dissolve like no other water soluble.

Look for our full line of individual products and value-priced assortments at **www.sulky.com**

www.sulky.com
www.sulkyembclub.com

sulky®
Express Yourself

www.embroideryarts.com
Monogram Designs for Embroidery Machines Since 1996



Over 200 historical monogram styles inspired by designs from the Renaissance through the present.

W
W
R
r
g

Madeira Appliqué Heirloom Christening Gown

By Kandi L. Christian

There is nothing that says "heirloom sewing" like christening gowns. They are the quintessential heirloom project that everyone who admires heirloom sewing wants to create at least once in their lifetime.

Christening gowns are also known as "blessing gowns" and many people use christening gowns as baby portrait gowns.

Whether you have a child or grandchild on the way or you just want to add a christening gown to your hope chest, this gown fits the bill perfectly. It's easy to make and no heirloom sewing skills are required. What could be better?

Embroidery Products

The Completely Amazing In-the-Hoop Christening Gown by Kandi L. Christian available at www.SewTimeless.com

Supplies

3 yd. white 100% cotton batiste
½ yd. ecru 100% cotton batiste
⅓ yd. white 100% cotton netting
2 yd. heavyweight water soluble stabilizer (if the stabilizer is less than 18 inches wide you will need 3 yards)
1 ½ yd. ⅝" silk satin ribbon
1 ½ yd. ¼" silk satin ribbon

The Gown

This gown is made with Madeira appliqué along the front bodice and along the hemline. The sleeves have lace edging and eyelet lace with a silk ribbon threaded through it to create a ruffled edge. There is a lace scallop that follows the double scalloped hem. The same embroidery stitched in three different sizes are placed at the front of the gown, above the scallop on the bodice and at the top of each sleeve.

What is Madeira Appliqué?

Madeira appliqué is a type of appliqué developed on the island of Madeira off the coast of Portugal. As appliqué is added to fabric, tiny holes are added along the edge of the appliqué fabric by taking tiny stitches and pulling the thread tightly. This bodice is made using ecru batiste for the appliqué. The holes are created by using a size 100 top stitching needle as the embroidery machine does all the work.

The Fabric

Generally christening gowns are made with batiste, silk or linen in white or pastel colors. They are meant to last for generations and by using only natural fibers they stand the test of time. Make your gown with the best fabrics you can afford. There is a fabric on the market called, "Imperial Batiste." By the name, one would guess that it's perfect for christening gowns. Don't be fooled by the name, it contains polyester, sometimes up to 50 percent.

Polyester fabrics are simply not adequate for these gowns. They won't show the pin stitching or entredeux stitch holes as well as sturdy cottons, silks or linens do. Some loose weave fabrics may not even show the holes at all. Always test the embroidery on your fabric before making the commitment to a complete gown.

The Pattern

The embroidery book contains full-sized patterns for the christening gowns. However, you could use any christening gown pattern to cut the front and back bodices and the sleeves. Just match up the necklines or sleeve bottoms with the pattern pieces. The bottom of the gown doesn't use a pattern.

What About the Lace?

The lace is made on 100% white cotton netting. This netting is soft, not scratchy like polyester tulle. When embroidered, it looks like real lace. One of the most exciting parts of in-the-hoop heirloom sewing is all the lace shaping and attaching of the lace is done by the embroidery machine. You don't have to know how to pull header threads or when to zig here or zag there. Just have fun embroidering and when you're done, let the compliments roll in.

At the Computer

Print the following templates from The Completely Amazing In-the-Hoop Christening Gown CD:

bodice_madeira_ecru
madeira_hem_lace
sleeve_lace_flower
bodice_back_left
bodice_back_right
gown_placket
flowers2lg

Note: If you don't have a large hoop, all designs have been split and are in a folder labeled "for4x4." Print the templates for these designs, if needed.

Preparation

As you cut or tear the fabrics in sizes listed below, use small plastic bags to keep the fabrics organized.

Spray the fabric with water and press it dry. This will preshrink the batiste and netting.

From white fabric:
- Cut or tear two 45" x 36" pieces for the gown skirt.
- Cut or tear one 13" x 15" piece for the bodice.
- Cut or tear two 8" x 10" pieces for the back bodice.
- Cut or tear two 13" x 17" pieces for the sleeves.

From ecru fabric:
- Cut or tear two 5" x 45" pieces for the gown bottom.
- Cut or tear one 4 ½" x 13" for the bodice appliqué.

From 100% cotton white netting:
- Cut two 4" x 45" strips for the gown border.
- Cut two 6" x 17" pieces for the sleeves.

From wash away stabilizer:
- Cut two 45" x 9" pieces for the gown bottom (border).
- Cut one piece two inches larger than your hoop.
- Cut two 8" x 10" pieces for the back bodice.
- Cut two 13" x 17" pieces for the sleeves.

Bodice Front

Lay the stabilizer on the hoop's outer ring. Lay the white fabric on top of the stabilizer and finally lay the ecru fabric on top of the stack. The ecru fabric will not fill the hoop.

Consider using temporary spray adhesive to hold the stack together. Using the bodice_madeira_ecru template as a guide, align the needle with the template's crosshair and then remove the template.

Using a size 75 needle and thread to match the fabric, embroider the first color of the bodice_madeira_ecru design. After the machine embroiders color 1, remove the hoop from the machine, but don't remove the fabric from the hoop. Carefully cut away the top layer of ecru fabric above the scallop line. Take care not to cut the white fabric or the stabilizer. Return the hoop to the embroidery machine and embroider the next color in ecru thread.

After the machine embroiders color 2, replace the size 75 needle with a size 100 top stitching needle. Embroider color 3. Remove the piece from the hoop, cut away the excess stabilizer and wash the remainder out. Press the piece. Use the front bodice pattern to cut out the bodice front.

Bodice Back

Lay the stabilizer on the hoop. Using the bodice_back_left template as a guide, place one 18" length of ⅝" wide silk ribbon at the top of the neckline and another 18" length of ribbon halfway down the back of the gown. The ribbon should extend out beyond the hoop as it will be used to tie the gown.

Lay the white fabric on top of the stabilizer. Hoop the fabric, ribbon, stabilizer, and template. Attach the hoop to the machine. Using the template as a guide, align the needle over the template's crosshair and then remove the template. Using a size 75 needle and thread to match the fabric, embroider the first color of the bodice_back_left design. After color 1 is complete, remove the hoop from the machine, but don't remove the fabric from the hoop. Cut away the fabric around the outside of the neckline and down the center back. Return the hoop to the machine and embroider the next color in ecru thread. Remove the piece from the hoop.

Carefully cut the excess ribbon from the inside of the bodice.

Repeat all steps for the Bodice_Back_Right design. Press the right and left pieces. Use the back bodice pattern to cut out both bodice back sections.

Sleeves

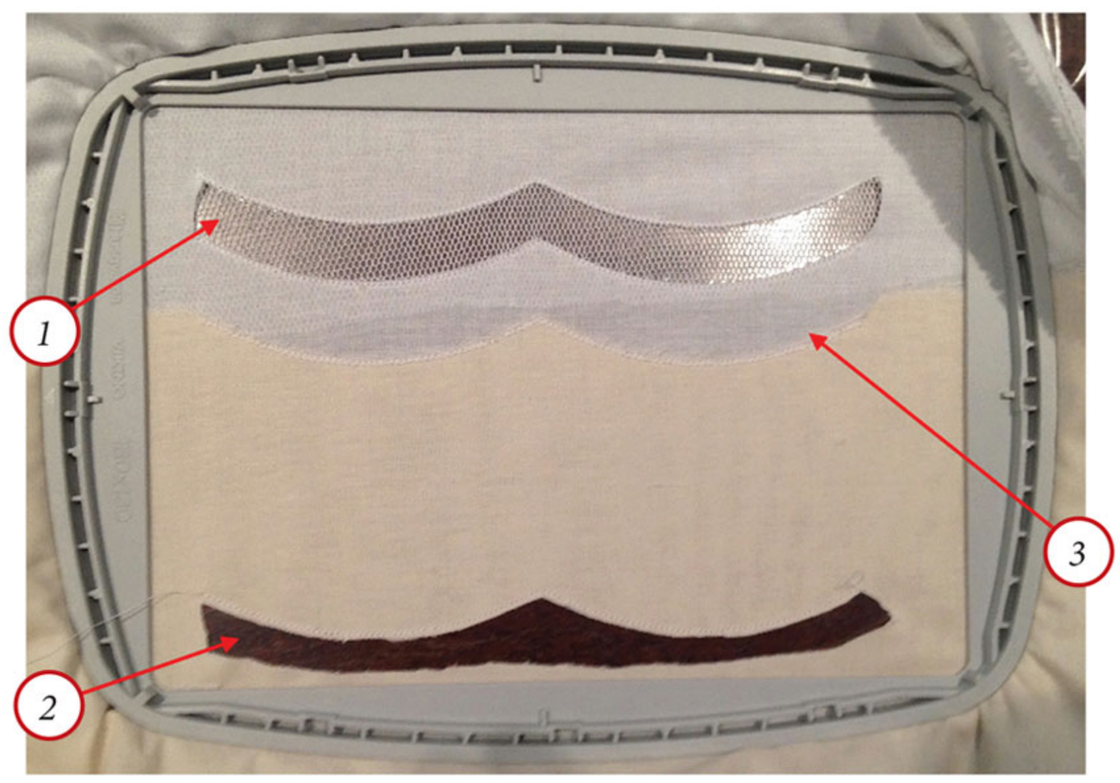
Lay the stabilizer on a flat surface. Lay the netting on top of the stabilizer so it goes from left to right, at least past the entire lace area as indicated on the Sleeve_Lace_Flower template but not over the scallop area. Lay the white fabric on next, followed by the ecru fabric which only goes part way across the hoop. Using the sleeve pattern as a guide, stick the template to the white fabric with double-sided tape, so it's in the correct position. Hoop the "fabric stack," attach the hoop to the machine and align the needle with the template's crosshair. Remove the template. Using a size 75 needle and thread to match the fabric, embroider the first color of the Sleeve_Lace_Flower design. After color 1 is complete, remove the hoop from the machine, but don't remove the fabric from the hoop.

There will be two lines stitched by color 1. Carefully cut away the top layer of ecru fabric to the left of the scalloped line. Take care not to cut the white fabric. Cut both the ecru fabric and white fabric to the right of the straight line (the white fabric is the actual sleeve and the netting will become the bottom of the sleeve). Take care not to cut the netting or the stabilizer. Return the hoop to the embroidery machine and embroider the next color in ecru thread. After color 2 is complete, replace the size 75 needle with a size 100 top stitching needle and white thread. Embroider color 3. Remove the piece from the hoop, cut away the excess stabilizer and wash the remainder out.

With an eyelet punch or very small scissors, remove the centers of the eyelets. Press the piece, and cut the sleeve out using the sleeve pattern. Repeat these steps for the second sleeve.

Gown Bottom

Note: Refer to diagram on page 23 and image below as you are hooping and cutting the gown bottom.

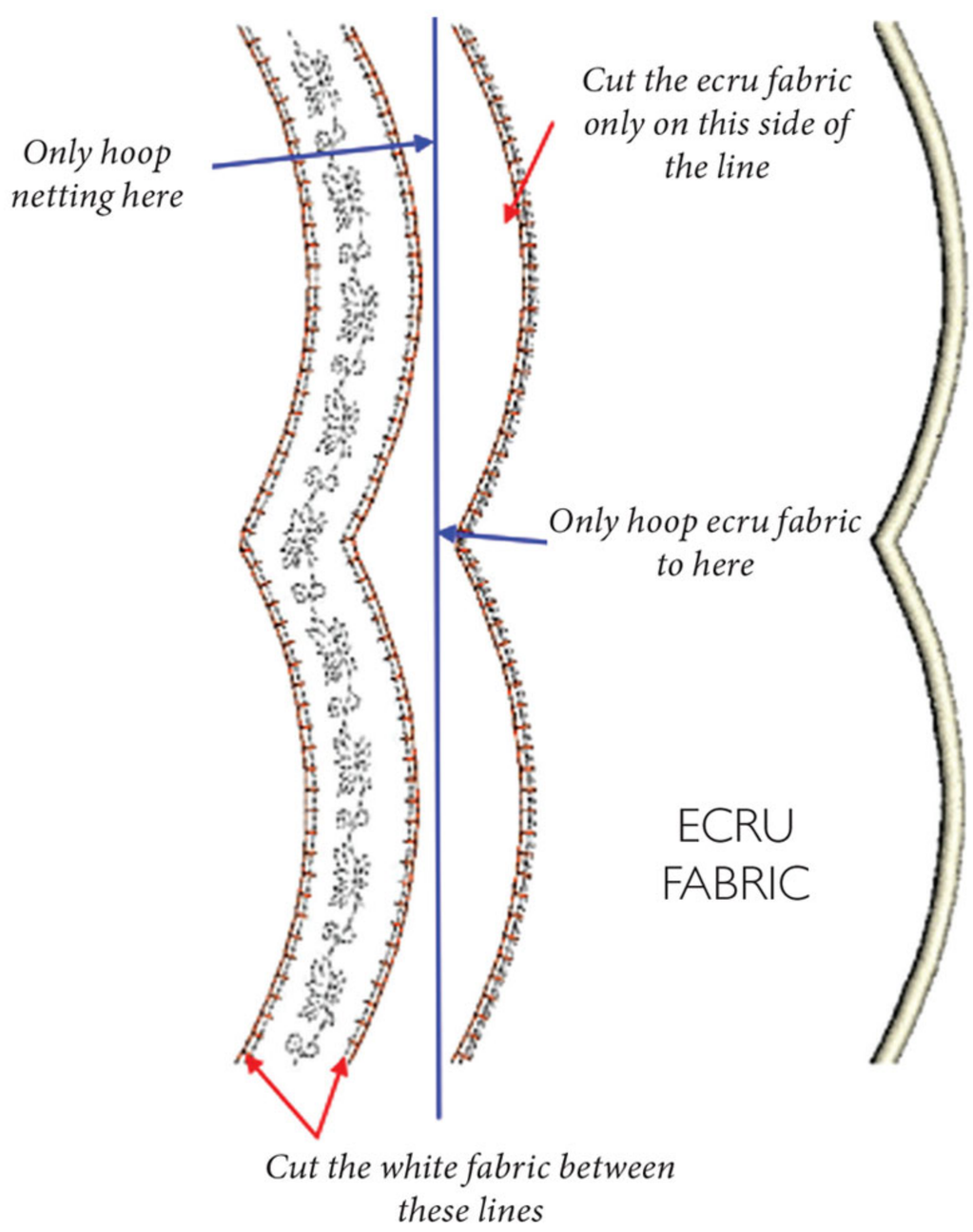


1) White fabric was cut away here
2) Both white and ecru fabrics cut away here
3) Only ecru fabric cut away here

Cut off the selvage edges of the white cotton 45" x 36" pieces. Sew and finish one side seam, leaving the other side seam open.

Using a wash-away fabric marker, draw a line 5" above the lower edge of the gown piece. This will be the horizontal center line for matching the templates when hooping.

Lay the stabilizer on a flat surface. Lay the cotton netting down next. Using the madeira_hem_lacetemplate as a guide, add the white fabric on top of the netting and finally lay the ecru fabric on top of the stack. The ecru fabric should only be hooped on the right side of the hoop and the netting should only be on the left side. They won't go all the way across the hoop. Use the template as a guide for how far over it should be.



Instructions and embroidery designs for the bonnet can be found in The Completely Amazing In-The-Hoop Christening Gown book and CD.

Use temporary spray adhesive to hold the stack together.

Place the template horizontally, about 2" from one side, centering the template on the 5" line previously drawn. If you can't see the line through the ecru fabric, draw a line the length of the ecru fabric centered 2 ½" from each side. Match the lines together. Hoop the "fabric stack." Attach the hoop to the machine. Using the template as a guide, align the hooped stack with the needle and then remove the template.

Using a size 75 needle and white thread, embroider the first color of the madeira_hem_lace design. After the machine completes color 1, remove the hoop from the machine, but don't remove the fabric from the hoop. Carefully cut away the top layer of ecru fabric from the top side of the gown. Also cut away the white fabric between the two narrow lines. Take care not to only cut the top fabric. Return the hoop to the embroidery machine and embroider the next two colors in either matching or contrasting thread. After the machine completes color 3, replace the size 75 needle with a size 100 top stitch needle and white thread. Stitch color 4. Repeat these instructions until the hem runs the entire width of the gown bottom.

Once the hem embroidery is complete, cut the remaining side seams leaving a ½" seam allowance. Find the center from side to side of one half of the piece. Embroider a large design or lace shape (such as the flowers2lg design) about 6" to 10" from the bottom hem. This will now be the front of the gown.

Find the center of the back of the gown. Lay the wash away stabilizer over a 4" x 4" hoop, followed by an 18" length of ⅝" ribbon. Lay the gown fabric onto the stack. Hoop the stack. Embroider the first color of the gown_placket design onto the gown back. Take the hoop off of the machine, but don't take the fabric out of the hoop. Carefully cut away the fabric and ribbon away from the center of the V created by color 1. Place the hoop back into the machine and embroider color 2 in ecru. Tear away or wash out any stabilizer and dry the piece. Press and sew the remaining side seam.

Follow the instructions in the book to construct the gown.

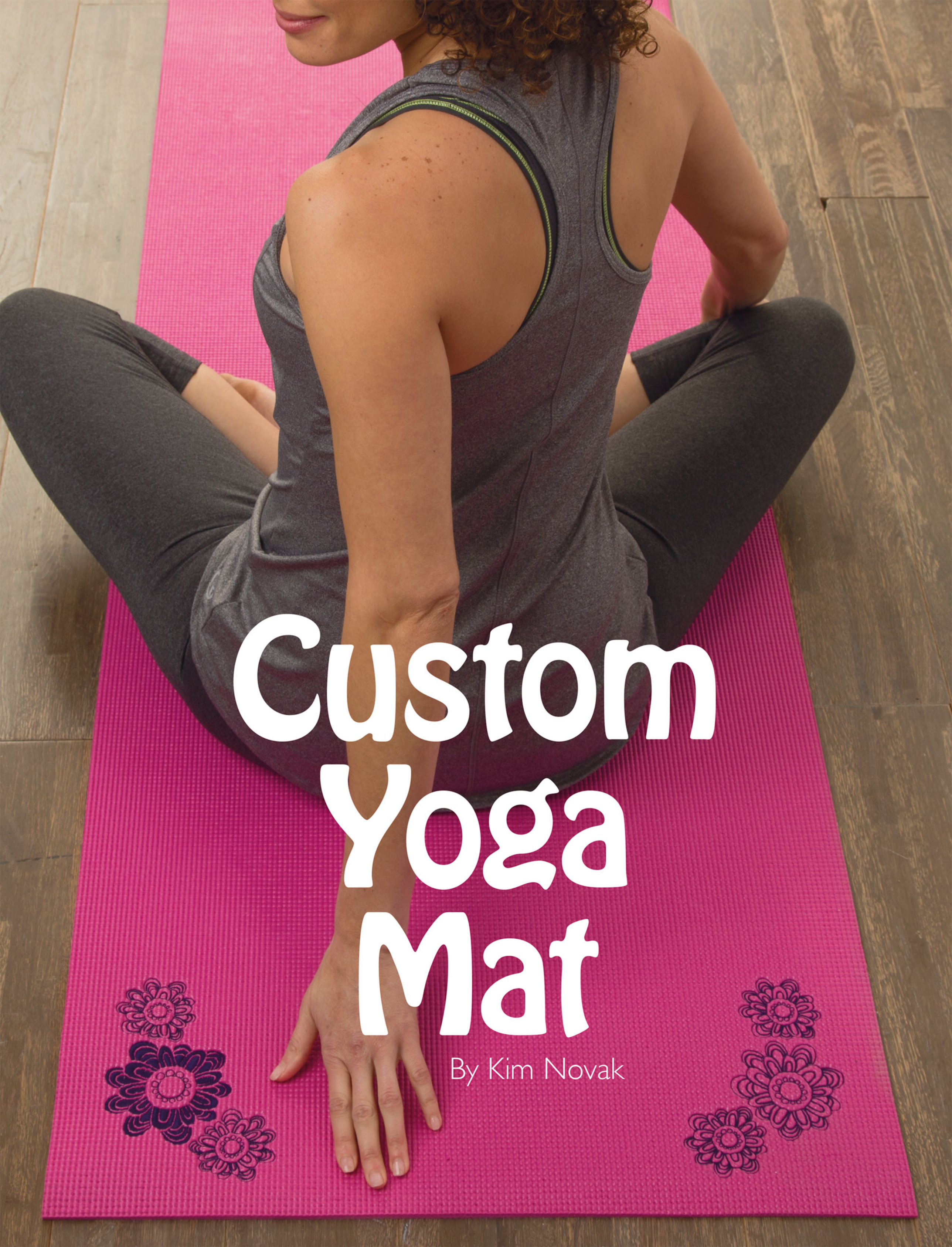
Introducing the Koala
Artisan Studio

The new Koala Artisan puts endless creative possibilities at your fingertips. With Koala's most spacious work surface, and the XL Lift designed to accommodate the largest machines, the Artisan is the ultimate sewing and embroidery studio. Plus, the included pull-out embroidery module and hoop closets keep all your supplies organized and right where you need them. The world is in your hands – what will you create?

Visit www.mykoalastudio.com

Koala studios

Fine Sewing Furniture Custom Built in America



Custom Yoga Mat

By Kim Novak

Embroidery Products

PFAFF® creative sensation™ pro sewing and embroidery machine
PFAFF® creative™ Metal Hoop 180x130mm
INSPIRA® Set of 4 Magnets for Metal Hoop
Flower designs from PFAFF® available as free download

Materials

Yoga mat
INSPIRA® Dissolve-A-Way water soluble stabilizer
the creative™ Metal Hoop INSPIRA® topstitch needle, size 90
Dynamic Spring Foot, 6D
Small embroidery scissors or thread snips
Erasable fabric marking pen
Ruler

Threads

Sulky 30 wt. cotton thread of your choice
Sewing thread or bobbin thread in a color to match 30 wt. cotton

Mind, body, spirit AND style! You can look cute while you strike a pose so why settle for an ordinary yoga mat when you can have an extraordinary yoga mat? Customize your mat with your initials, words of inspiration or beautiful embroidery to reflect your personal style.

A project like this could be extremely cumbersome – maybe even impossible with traditional two-part hoops. Thanks to the creative™ Metal Hoop, it is extremely easy to do! With a flat surface and no inner hoop, thick or bulky items are held securely in place with magnets – no muss, no fuss! The creative™ Metal Hoop will change the way you do embroidery.

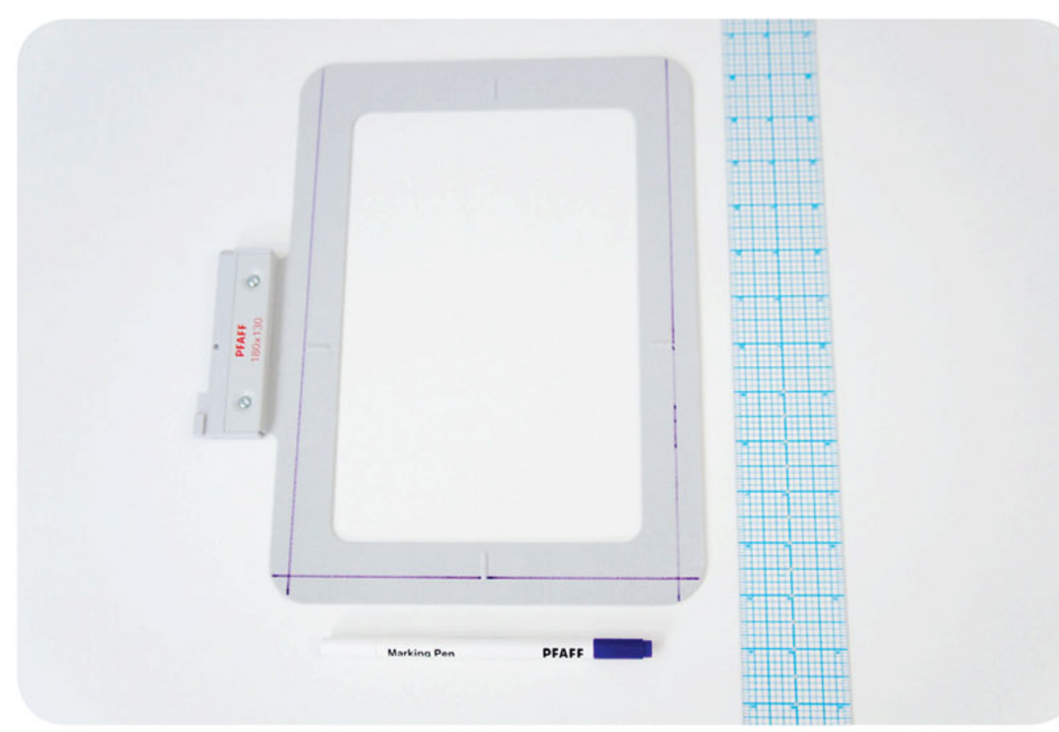
At the Computer

Download the free flower designs at www.dzgns.com. Click on Magazine/Current issue.

Transfer the designs to a USB stick or send them directly to your machine.

Preparation

Use your erasable fabric marking pen and a ruler to draw lines ½" in from the outermost edge of the creative™ Metal Hoop on both sides and across the bottom.



Insert a size 90/14 topstitch needle and thread your machine with 30wt. cotton thread. Use a bobbin wound with a matching color sewing thread or bobbin fill if a similar color is available.

At the Embroidery Machine

In Embroidery Mode, select the creative™ Metal Hoop 180x130 and arrange the flower designs on screen as desired. We used Bonus Flower 2 and Bonus Flower 3 in our combination.

Position the right corner of the yoga mat on top of the Metal Hoop so that the edges of the mat are even with the marked lines. Place a piece of Dissolve-A-Way water soluble stabilizer on top and then add magnets to secure both layers to the hoop. Attach the hoop to the machine.

Note: We recommend using additional magnets to secure the mat, beyond the four that come with the Metal Hoop. A set of four magnets can be purchased separately. Eight magnets will work nicely for this project.

Toggle to Embroidery Stitch-out. Activate Monochrome to eliminate the color stops between the designs. Because the design will be seen on both sides, we chose to turn off the automatic jump stitch trim. This will give a cleaner look on the back side of the mat. Open the Settings Menu and remove the check mark next to Cut Jump Stitches.

Close the Settings Menu.

Embroider the design. When embroidery is finished, remove the hoop, trim the jump stitches on the front and the back of the embroidery, take off the magnets and tear away the stabilizer.

Note: The stabilizer that remains under the stitching will be dissolved later; just remove the excess for now.

Position the left corner of the yoga mat on top of the Metal Hoop in the same manner as before, using your marked lines as a guide. Add water soluble stabilizer as a topper and secure both layers with the magnets.

On the machine, touch Return to Embroidery Edit. Select the design combination and touch Mirror Side to Side or create a new combination using the flower designs. We chose to create a new combination using Bonus Flower 1 and Bonus Flower 2.

Attach the hoop to the machine. Due to the bulky nature of the yoga mat, it will be necessary to roll the mat and place it behind the machine so that it is supported by the table, rather than hanging over the edge. You'll also need to roll the right edge of the mat so it fits nicely in the space to the right of the needle.

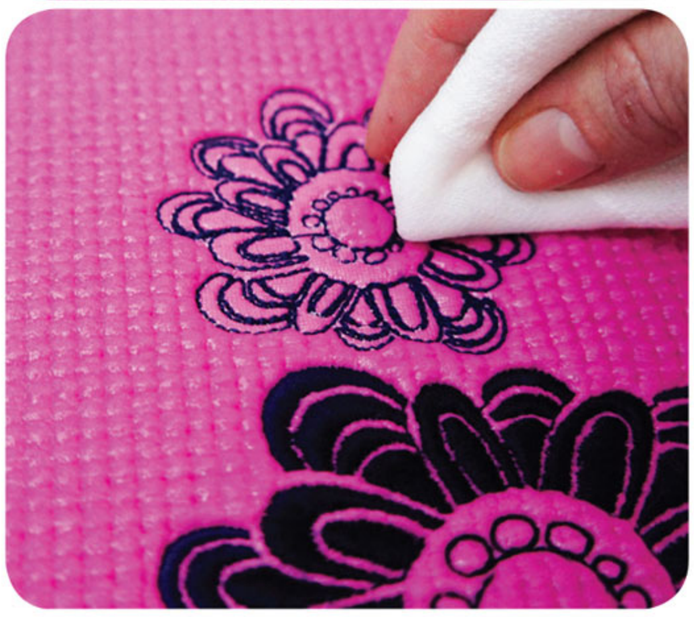
Toggle to Embroidery Stitch-out and activate Monochrome once again. Embroider the second design.

When embroidery is complete remove the hoop, trim the jump stitches on the front and the back of the embroidery, take off the magnets and tear away the stabilizer.

Note: The impression marks in the mat made by the magnets will disappear within a few minutes.

Finishing

Dissolve the remaining bits of stabilizer by blotting the area with a wet cloth. You could also use a spray bottle to apply water and then blot with a dry cloth. Continue blotting until all remnants of the stabilizer have been removed.



Stepping in Style

By Marie Zinno

I have to admit sometimes I need a little inspiration when it comes to creating something new for an article. Looking back at past issues we have embroidered everything from baby booties to full size patio umbrellas and hundreds of other unique items in between. For this issue I wanted to experiment on a pair of beautiful chunky high heel shoes for my daughter to wear. My inspiration came from a fashion photo I spotted on Instagram. I saved the photo on my phone and focused on finding the perfect style of shoe. A little online searching paid off and the exact style of shoe was shipped to my house.

Now for the embroidery designs... it was a bit more complicated. The rose design had to be stitched on black tulle to give it support but not too dense that the tulle would pucker. My search led me to www.KreationsbyKara.com. They have gorgeous embroidery designs and I knew I could find something similar to my inspiration photo.

Embroidery Products

Rose embroidery design from www.KreationsbyKara.com # RRR Black and Red
Embroidery editing software

Supplies

1 purchased pair of suede shoes
Light weight water soluble stabilizer
Black tulle
Textile glue such as Aleene's Fabric Fusion or Gutermann HT 2
1 Printed template of embroidery design on tracing paper
Target sticker
5" x 7" hoop

Open design RRR Black and Red in embroidery software. Determine if the design will look appropriate on the shoe by printing a template of the embroidery design on tracing paper and taping it to the back of the shoe. If you are pleased with the size and placement, remove the template and mark the location with a target sticker.

Stitch a test of the design to audition the size, thread and density of the design. In this case, I tested the design a number of times before I selected the exact size, color and density. Since the purchased embroidery was not intended to be embroidered on tulle, I had decreased the density.

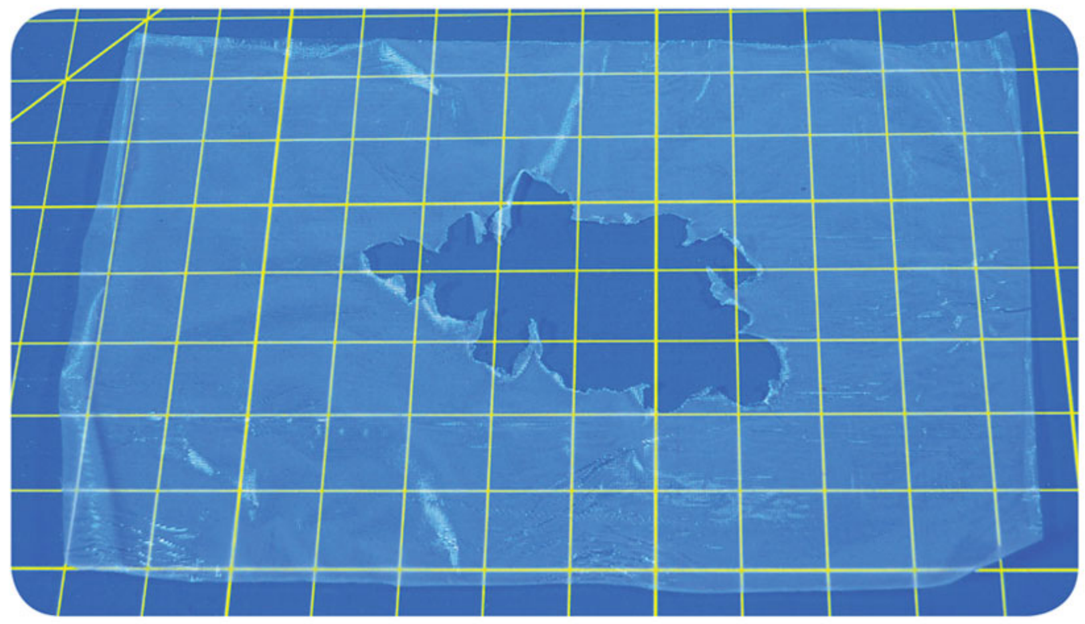
Hoop two layers of black tulle on top of one layer of water soluble stabilizer in a 5" x 7" hoop. In this case, the water soluble stabilizer works as a traditional stabilizer not as a topper. The stabilizer and tulle should be taut in your hoop.

Embroider the rose design. Repeat for the other shoe and set aside.

Carefully remove the water soluble stabilizer from the black tulle by tearing it away.

Notice how easily the water soluble separates from the back of the embroidery design?

The tulle will not be visible when placed against black suede.



Trim the excess black tulle about ¼" around the embroidery design.

Squeeze a bead of glue onto the back of one rose.

Keep the glue on the embroidery design not on the tulle. Allow the glue to set a few minutes then adhere the design to the heel area. The suede fabric is not very forgiving, so make sure the placement is accurate. Repeat for the other shoe.

Start Stitching!

Save $39 off the cover price!

LIMITED TIME OFFER: FREE DIGITAL ACCESS FOR YOUR MOBILE DEVICE

Never Miss An Issue!

3 Years (18 Issues) of
Designs in Machine Embroidery
ONLY **$53.97**

Best Offer

2 Years (12 Issues) of
Designs in Machine Embroidery
ONLY **$36.97**

1 Year (6 Issues) of
Designs in Machine Embroidery
ONLY **$19.97**

Subscribe online: **www.dzgns.com/magazine/offer/**

"What greater gift than the love of a cat?"

- Charles Dickens

These fancy appliqué felines by Stephanie Stouffer are decked out with cheery floral patterns and simple linework detail. Coordinating floral accents are included for your projects.

From Blank to CAT-TASTIC!

By Tari Intardonato, OESD Embroidery Educator

Embroidery Products

#80076 Flowered Cats by Stephanie Stouffer
www.embroideryonline.com

Materials

Snap Hoop Monster
Chalk or marking tool
Black fabric for appliqué
Organ Titanium Needles 80/12
OESD Medium CutAway Stabilizer
OESD Gentle Touch Embroidery Backing
OESD Appliqué Fuse and Fix
505 Temporary spray adhesive
Black DMC embroidery thread
Purchased sweatshirt

Threads

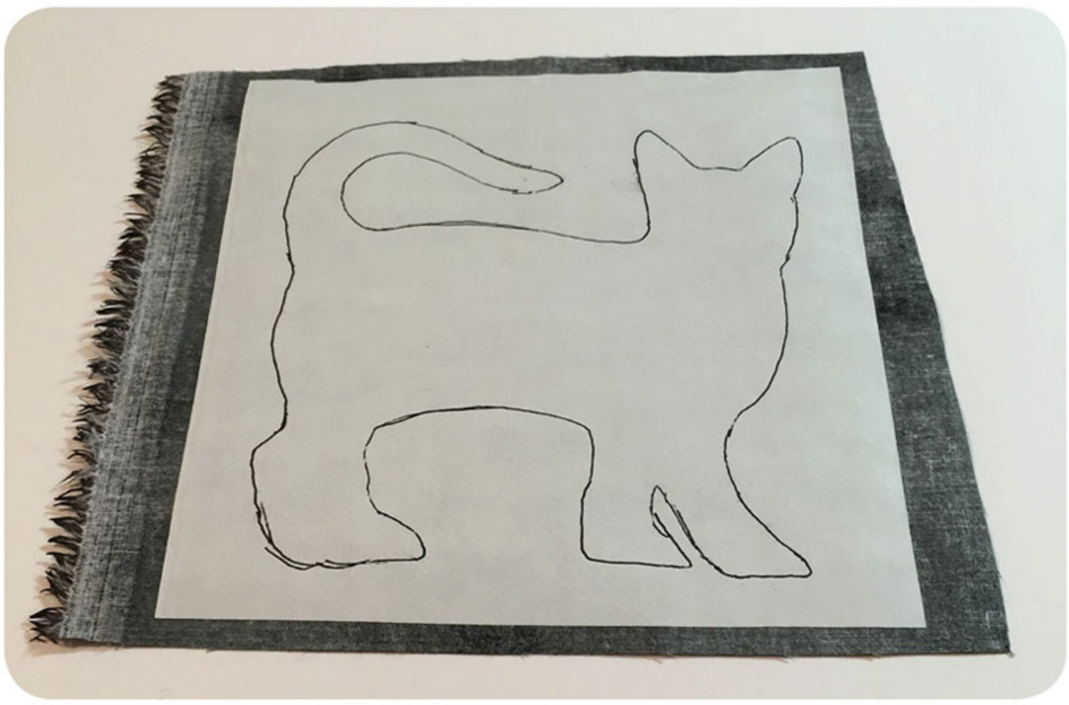
Isacord thread colors: 0015, 0020, 1430, 2152, 3130, and 5610

Step 1. At the Computer

Open the Flowered Cats design 80076-08 in embroidery editing software and print a template in actual size.

Step 2. Preparation

Pre-wash purchased sweatshirt and black appliqué fabric. Fuse OESD Appliqué Fuse and Fix onto the wrong side of black appliqué fabric. Use printed template to cut out appliqué cat shape from black fabric.



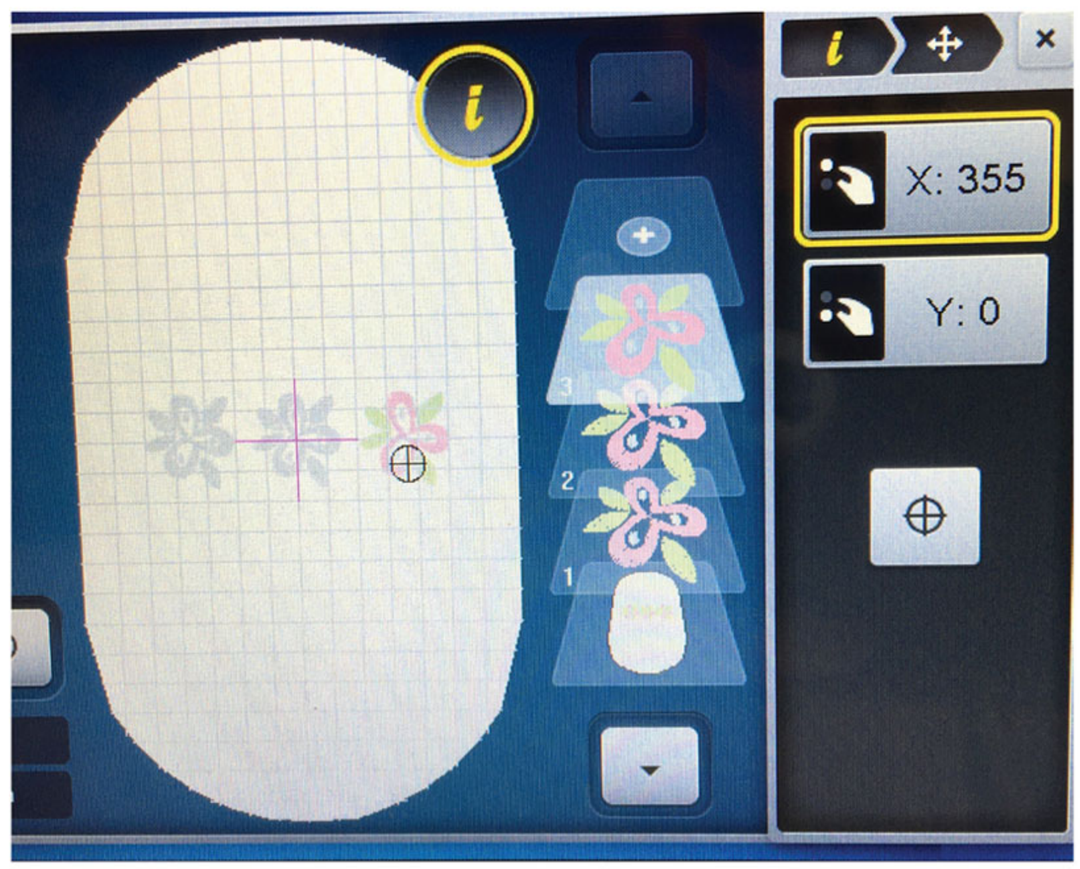
Remove cuffs and bottom waistband from sweatshirt.

Step 3. Embroidery

Try on the sweatshirt and place the print template where desired. Tape the template in place.

Hoop the sweatshirt in a large hoop with one layer of 10" x 14" OESD Medium CutAway stabilizer. Embroider design #80076-08. Follow directions for placing appliqué. After embroidery is complete, fuse OESD Gentle Touch embroidery backing to the inside of the sweatshirt covering all of the embroidery.

Open the sleeve seams and embroider design #80076-09 above the ribbing. The design was copied three times in the machine's editing function positioned in a horizontal line. The line of flowers was centered on the sweatshirt sleeve.



Step 4. Construction

Remove the ribbing from the sleeves and hem. Finish the raw edges with a serger or zigzag stitch.

Step 5. Finishing

Fold the neckline ribbing in half and hold with pins.

Using 6 strands of DMC black embroidery thread, hand sew with a straight stitch.

Stitch 4" wide lace trim to the bottom of the sweatshirt and sleeves. Sew the sleeve seam.

Tari's Tips

Use Gentle Touch Embroidery backing stabilizer for backing on embroidery that may otherwise be uncomfortable or abrasive to sensitive skin.

Use cut-away stabilizer with knits to avoid shifting, stretching, and puckering in your embroidery.

Stitched Coloring Pages

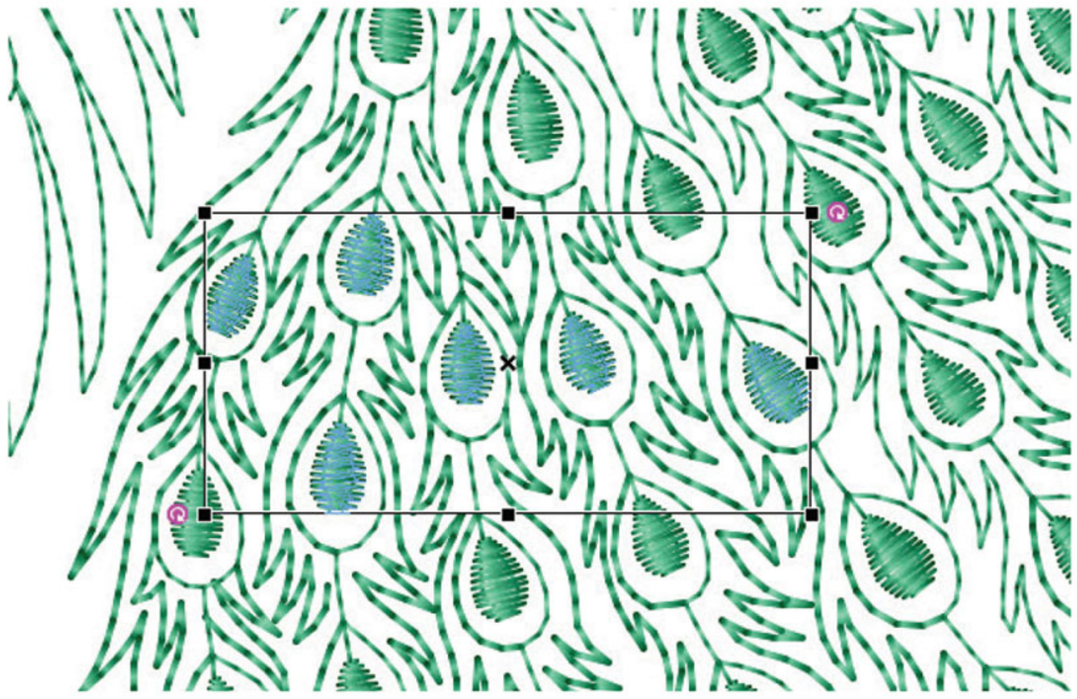
By Eileen Roche

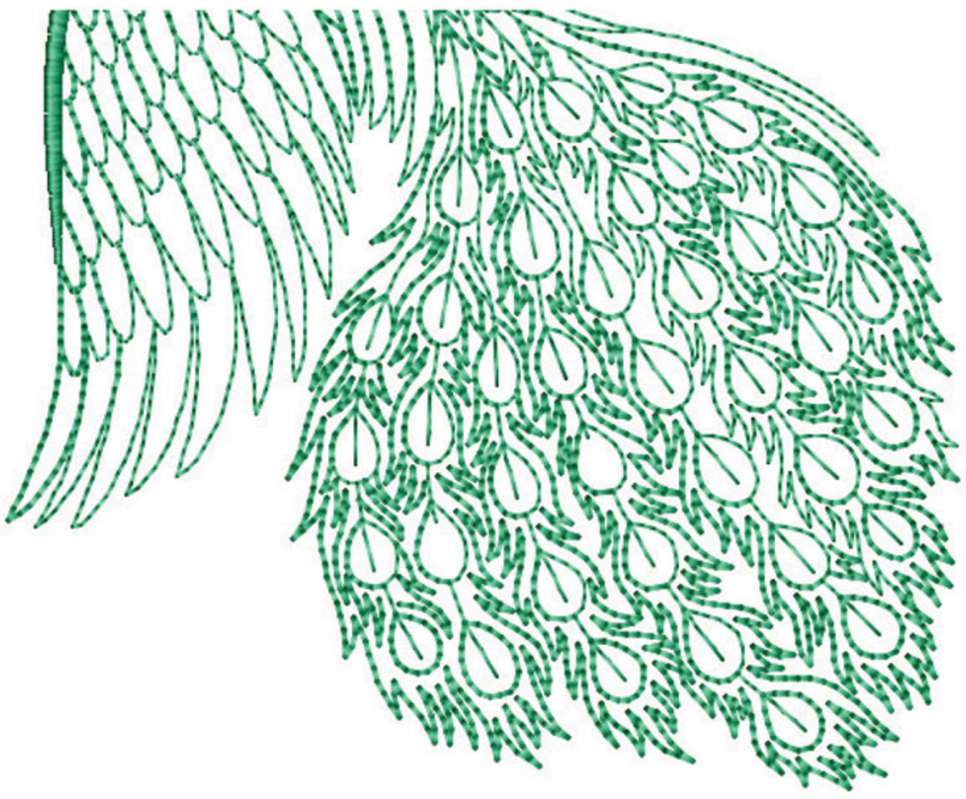
Everywhere you go you see color books designed for all ages: at the checkout stand in the grocery store, on the newsstand in book stores and at kiosks in airports. The trend has really caught on because many claim coloring helps you unwind and stimulates the right brain.

As an embroiderer, I look at those pages and envision filling them with thread, not ink. And certainly, I could do that. But another way to jump into this craze from an embroiderer's view is to use embroidery designs as the coloring page. Many designs are candidates for coloring. Look for designs that have vivid, detailed outlines. All you need is embroidery software or an embroidery machine with editing ability to remove (or skip) unwanted stitches. Once removed, color the open spaces with gel pens, pencils or markers. It's fun and definitely relaxing!

I selected a design from Inspirations' Feathered Elegance, #98621304. At first glance, there isn't much area to 'color'. Zoom in to get a closer look.

Then select each satin detail.





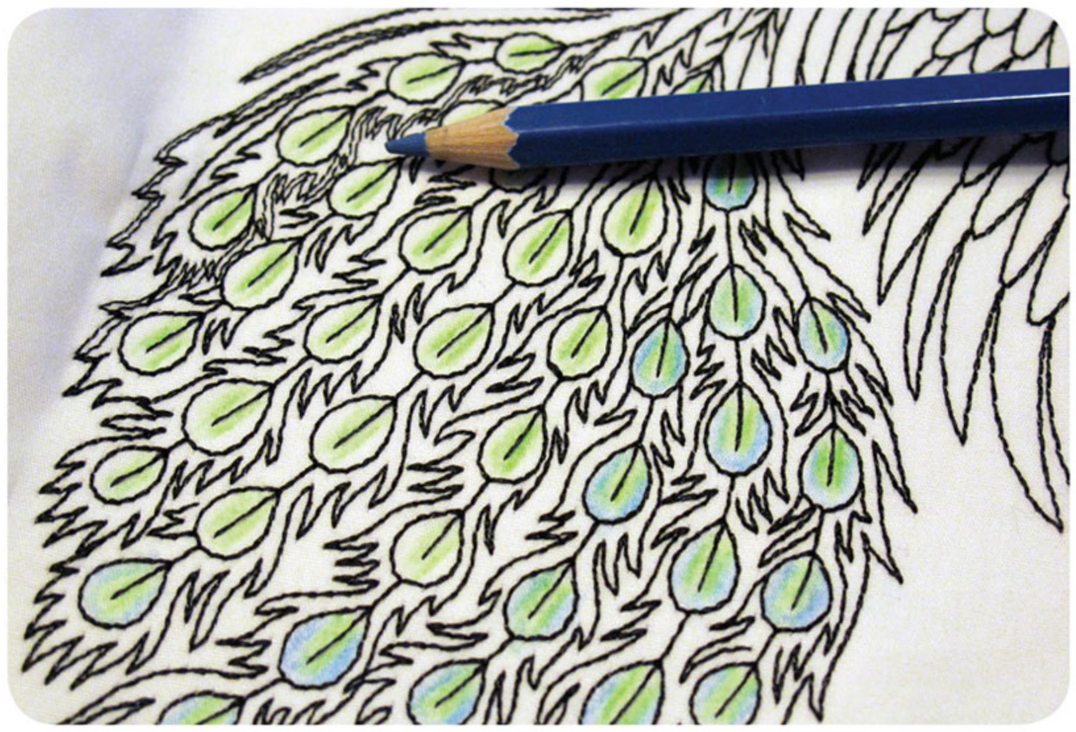
Delete the details.

Continue to remove all of the satin elements inside the running stitch outlines.

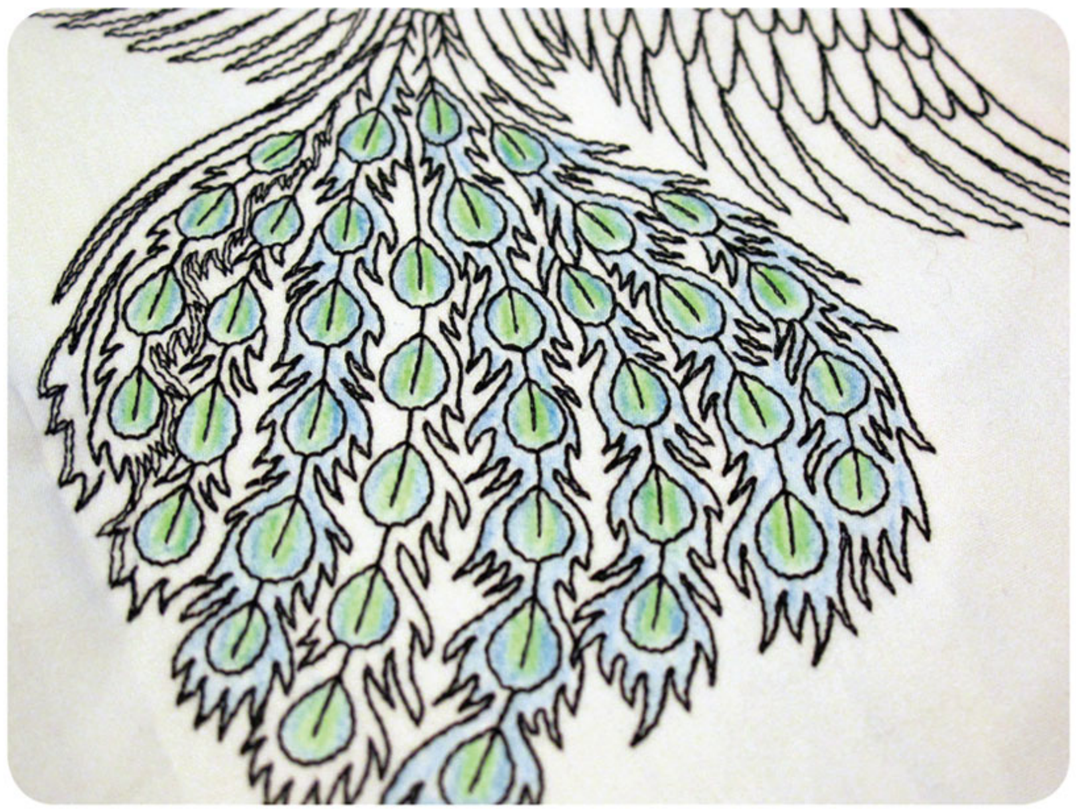
Go to Save As and save the design with a new name, ColorBird. Remove the tail. Go to Save As and save this new version as NoTail.

Send the designs to your machine. Hoop white fabric and cut-away stabilizer. Stitch the designs in black thread. Remove from the hoop. Stitch two versions of each design mirror imaging the second repeat at the machine.

Now the fun begins! Get out your colored pencils and fill in the open spaces.



Take your time working color into each area. Blend shades as you go.



You'll find yourself stretching your creative skills as you work on the bird. When you finish one, start another. Switch from pencils to markers if you feel brave.

Stitched coloring pages make great wall art. If that's your goal, coordinate the colors with your room.

A quick online search yielded these fine candidates.

embroideryonline.com

Metallic Lace (#82011)

Vintage Christmas Redwork #12612

Emblibrary.com

I searched the Quick Stitch category and found dozens of choices, most do not require any editing on your part.

Calico Cat & Butterfly Friend (G4198)

Fisherman Fred Goes Fishing (G4207)

Vintage-Stitch Owl (C7212)

UrbanThreads.com

Doodle Dragon UT7466

Fly Away with Me UT7745

TWO NEW SIZES:

BERNINA,
260 mm x 400 mm (SH00C4M)

BABY LOCK / BROTHER,
8" x 12" (SH00A7M)

The Snap Hoop for heavy-duty projects that need a monster-grip.

Experience the effortless one-step method to hoop and align heavyweight fabrics. The secret is in the patented design of the Snap Hoop Monster.

FIND YOUR HOOP ONLINE!

http://www.shop.dzgns.com/pages/machine-compatibility-chart

Yoga Mat Habitat!

By Katherine Artines

Embroidery Products

Perfect Embroidery Pro or other digitizing software

Materials

Tote
⅔ yd. each focus fabric and lining
9" polyester zipper (not metal)
Two 46" lengths of 1" wide webbing (4 yd.)
ByAnnie's Soft and Stable stabilizer or batting
Sweatshirt
Two sweatshirts, contrasting colors
Fusible interfacing
Tear-away stabilizer
Solvy or Film wash-away topper

A little fashion on the way to and from the gym improves the attitude! This yoga mat tote and sweatshirt have quick and easy construction, so you can spend more time playing in the software to create your own designs. The pocket is created in such a way as to give two pockets—one secured with a zipper and one with easy open access.

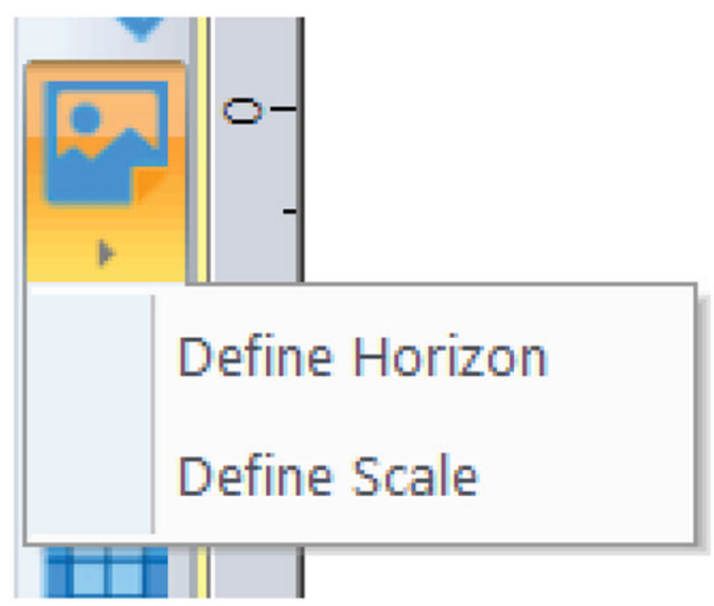
Search the internet for yoga clipart. The shapes used in this project came from one image on www.fotosearch.com. I purchased k6242023 in medium resolution for $5. Save the design to your specified folder.

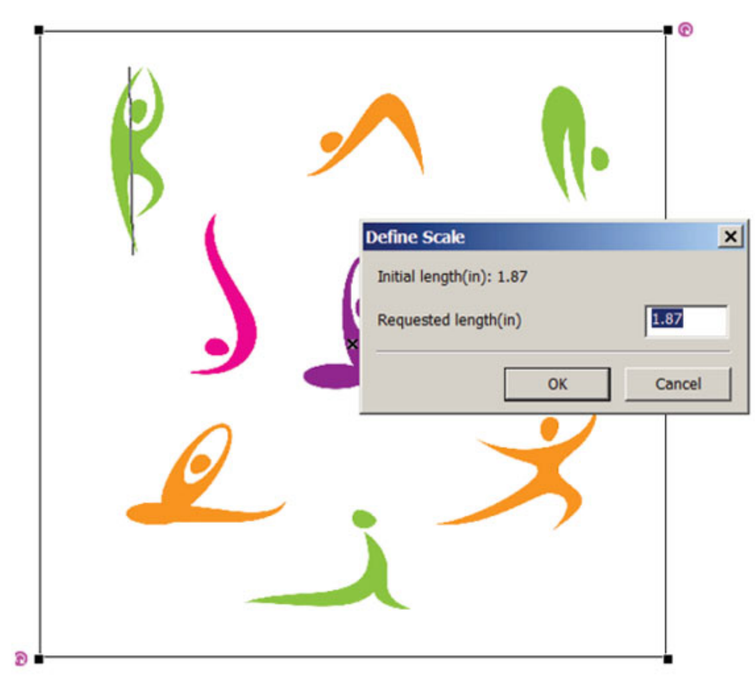
This project has the soft fuzzy side (the true inside) of the purple sweatshirt as the "right side out", with the same for the orange contrasting sweatshirt squares.

Because of this, the label on the purple sweatshirt would have been visible so an embroidered square was placed on top of it. All ribbing from the purple sweatshirt was removed for a more on-trend look for workout wear.

In the Software

On a clean screen in Perfect Embroidery Pro, click on the Backdrop Tool. Go to your designated folder, select and open the image. The designs on the tote pocket range from 2.75" to 3.5" in height. To size one of the poses in the backdrop image to 3", click on the side arrow of the Backdrop tool / Define Scale / drag the mouse from the top of the pose to the bottom.



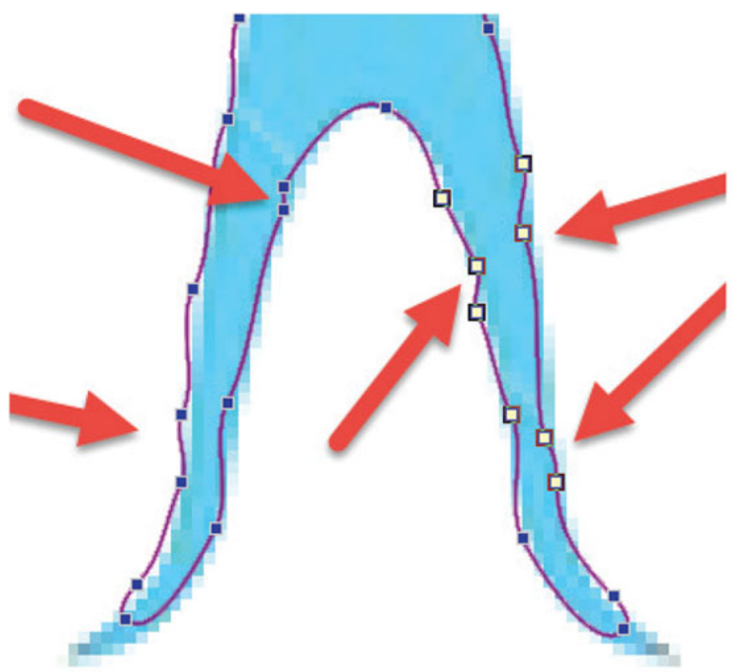


When you release the mouse button, the Define Scale box appears. Type in 3" and OK.

Click the Artwork Tool, choose Pen, and then click the Magic Wand tool. Click within the image, both body and head. The outline of the image is drawn for you.

If you have a .jpeg image without clearly defined areas or where the color fades, the Magic Wand may not give a crisp finished image.

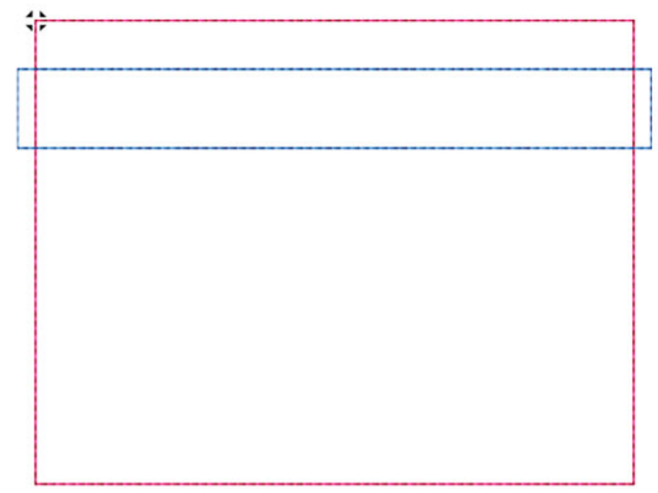
If this is the case, trace around the image. Select Artwork/Pen and click around the edge of the image; double click to end. With the newly traced image selected, click the Shape tool and right-click on those points needing to be smoothed. Right-click and Add Point if necessary for better shaping.



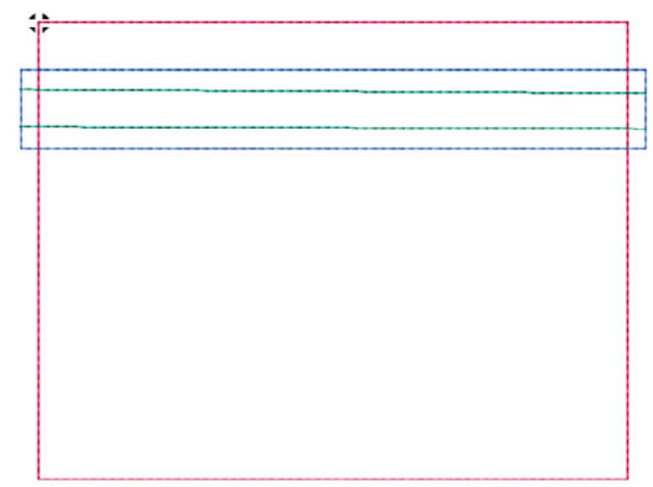
Tip: Create the head with the Artwork / Ellipse tool to the right size for the first pose. Copy / Paste it for each of the figures and rotate as necessary.

When each of the individual shape poses are outlined, save the design as yoga-all.c2s. In a New screen, use the Artwork / Rectangle tool to draw a 7.5" x 5.75" rectangle for the pocket. Right click the ruler, choose Center Origin. The entire pocket was created to fit within an 8" x 8" (200mm x 200mm) hoop. Make any adjustments necessary to fit your hoop size.

Draw another rectangle that is 7.9" x 1" wide, the placement box for the 9" zipper. Horizontally center this zipper rectangle on top of the pocket rectangle. The sides will extend past the pocket.



Using the Artwork / Pen, draw a 7.9" straight line. Position it approximately .75" down from the top of the zipper rectangle. Copy / paste the line and position the second one approximately .75" up from the bottom of the zipper rectangle. These two lines will anchor the zipper to the pocket.



Select both rectangles and the two lines and right-click / Convert to / Run. Leave as the Standard 3.0mm length.

Select just the two lines again, Copy / Paste / change the Type to Motif / the sample uses #144 set with a Pattern length of 5.0mm, but you could make your own choice.

To add the Yoga Poses:
In the yoga-all.c2s design, select one pose to put on the pocket. Remember to select both the head and the body. With the pose selected, Copy / move to the pocket design page / Paste. Right click / Convert to / Complex Fill. I used the Tatami default; again, you could make your own choice. Keep in mind they are small and have areas that come to a point. Select the head / right click / Create Border. Repeat with the body. (Create Border will not appear if you have Grouped the head and body already.) Now, select the head and body/ right click / Group. (In this case, Group is preferred over Combine, as Combine will give you an awkward stitch out pattern.)

Repeat this for the other two poses you wish to use on the pocket. Place the three poses equally spaced in the area below the zipper rectangle.

Select the original pocket rectangle. Copy / Paste / and move it to the last stitch out position. Use the Slow Redraw tool to make sure the design stitches in this order: pocket outline, zipper outline, zipper tack down straight lines, motif stitch over zipper, all three yoga poses, and final pocket outline. If necessary, move the elements into the correct position (select, drag, and drop into position). Save the design as yoga-pocket.c2s.

The Embroidery Process

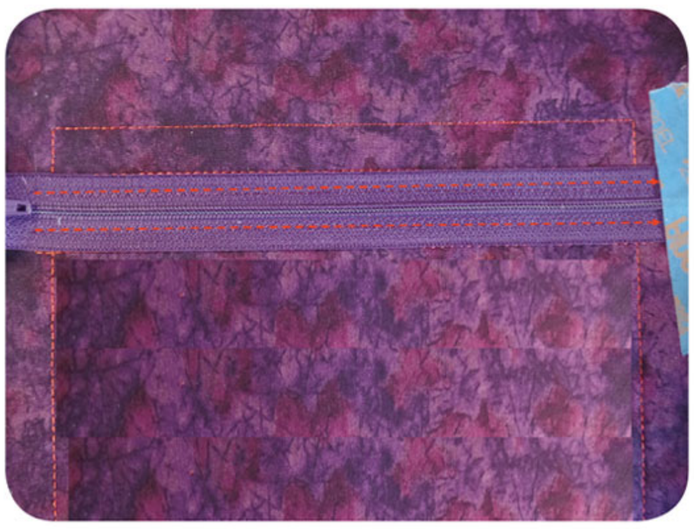
This pocket will be made a little differently than a normal in-the-hoop zippered pouch. We aren't making the pouch where the pocket back is stitched to the pocket front to turn right side out. Rather, we are making only a lined pocket front with zipper in the hoop.

Cut a piece of pocket fabric lining large enough to fit the hoop. Follow the manufacturer's directions to fuse the interfacing to the wrong side of this lining. Make a "sandwich" for the hoop: tear-away stabilizer, pocket lining right side down, and pocket focus fabric right side up. Attach the hoop to the machine, retrieve the design and stitch the first rectangle in a thread color to match the focus fabric (my contrast thread is for photographic reasons).

Stitch the zipper placement rectangle with the same thread.

Lay the zipper within the placement area, with the metal zipper ends extended past the pocket rectangle.

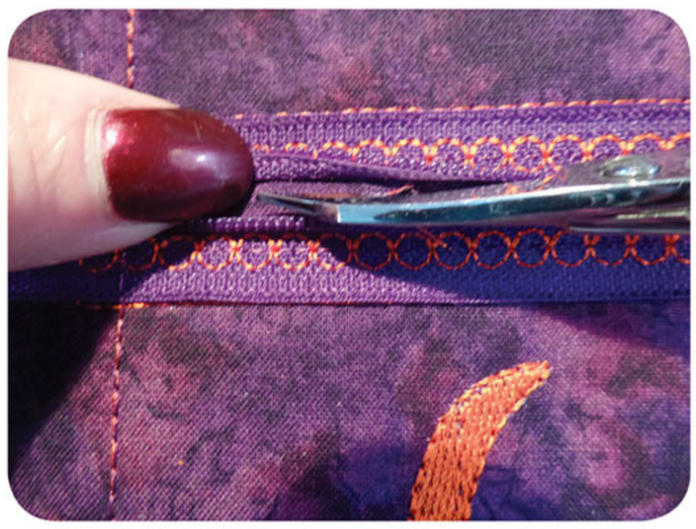
Use painter's tape to hold in place. Stitch the two straight lines to anchor the zipper.

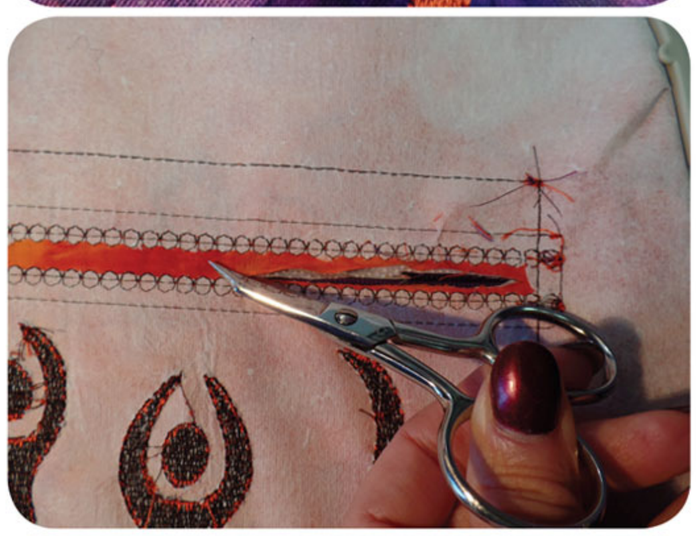


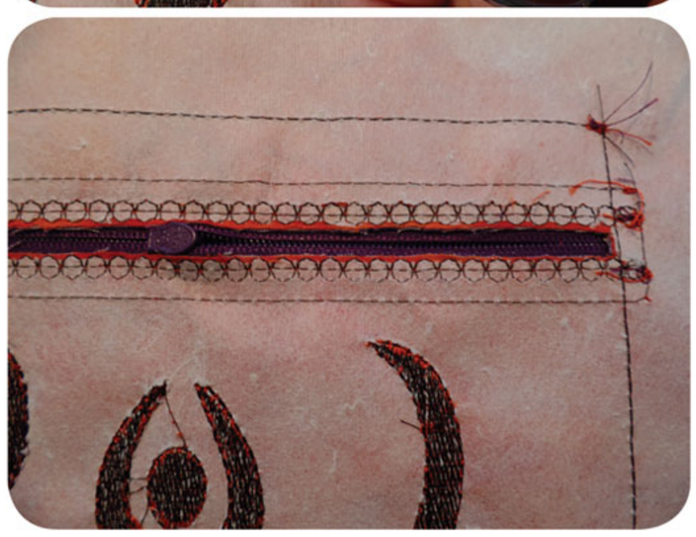
Stitch the motif lines over the zipper and complete the three poses. Before you stitch the last rectangle, open the zipper so the head is within the pocket area.

The last rectangle stitches across both ends of the zipper to act as a stopping point for the zipper. Stay at your machine to watch and assist the stitching over the zipper, if necessary.

Remove the embroidered pocket from the hoop and the stabilizer from the fabric. Open the zipper all the way and with a small sharp scissors, trim away the fabric/stabilizer from the zipper area.







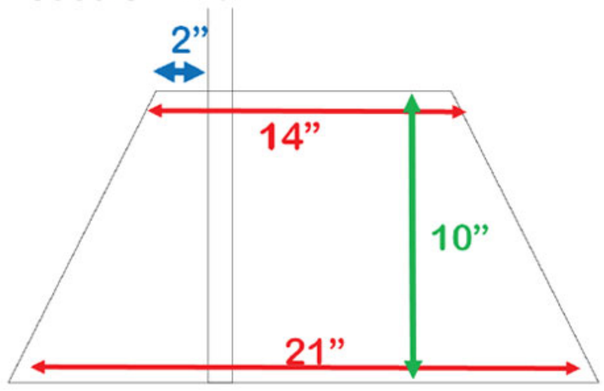
Use Fray Check or Fray Block on the raw edges. Trim ½" away from the pocket rectangle stitching. Cut another piece of pocket lining fabric this pocket size. Place pocket and lining, right sides together and raw edges aligned.

Sew across the top only, just inside the ½" stitching line.

Open lining and bring to the back of the pocket; press at top.

Tote Construction

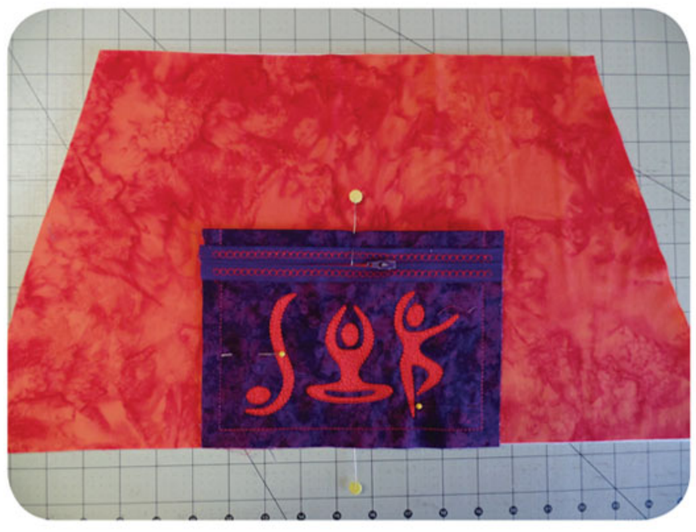
Cut two pieces of focus fabric, two pieces of lining, and two pieces of Soft and Stable stabilizer for section A.



Cut one piece of focus fabric, one piece of lining and one piece of Soft and Stable for section B.

I used the ByAnnie's Soft and Stable; you could use batting if desired.

Lay the front panel over the Soft and Stable stabilizer. Center and pin the embroidered pocket through all layers.



Baste each pocket side. Cut two pieces of webbing, each 46" long (the tote body takes up 20", so decide if you want longer or shorter handles). Take one piece and align each end to the bottom edge of the front, covering the side edges of the pocket. Pin through all layers of the webbing and the tote. Measure down 1" from the top and mark with a soluble pen.

Start at the bottom and sew up one edge of the webbing, cross over at the 1" mark, and down the other edge of the webbing.

Use the front panel as a guide to place the webbing on the back panel. Pin the webbing to the back panel.

Stitch the webbing to the back panel in the same manner as the front panel.

Sew the tote bottom fabric/ stabilizer piece to the front panel with a ½" seam.

Sew the tote bottom fabric/ stabilizer piece to the back panel with a ½" seam.

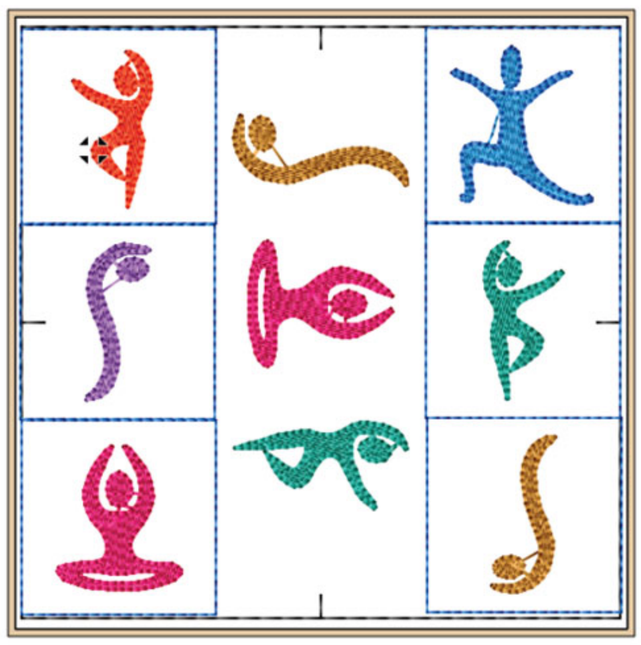
Lining: Sew the lining bottom to the lining front and lining back with ½" seams, leaving a 4" opening in the center of one of the seams for turning. Place the lining inside the tote right sides together and raw edges even at the top, making sure handles are pinned out of the way, and sew with a ½" seam.

Clip corners, turn right side out, and press. Top stitch if desired.

To create the straps that will hold the rolled yoga mat inside the tote, cut two pieces of webbing 8" long. Sew 2 ½" lengths of Velcro to the ends of the webbing–sew the "loop" side to the top of the webbing; flip the webbing over and sew the "hook" side to the bottom. Repeat for the other strap. With the tote open and lining facing up, center the straps across the bottom of the tote and pin. Sew in place through all layers.

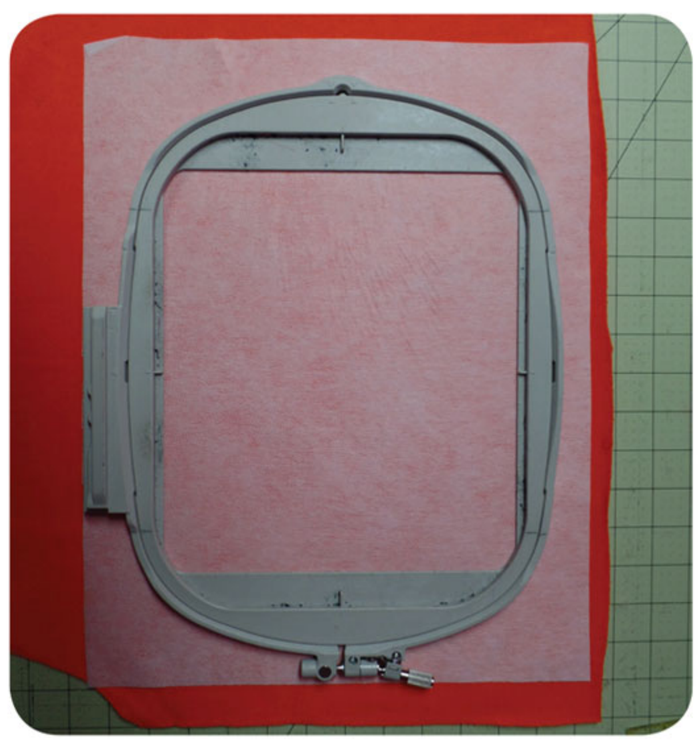
Back to the Software for the Sweatshirt

Decide on the poses to be used on the sweatshirt. Six 2 ½" squares were placed within an 8" square hoop. Each desired pose was brought in, sized to fit within the square, and converted to Complex Fill with a Border (see previous software instructions). Convert each square to a Run stitch to act as a cutting line later. Fill the available center with three additional poses.



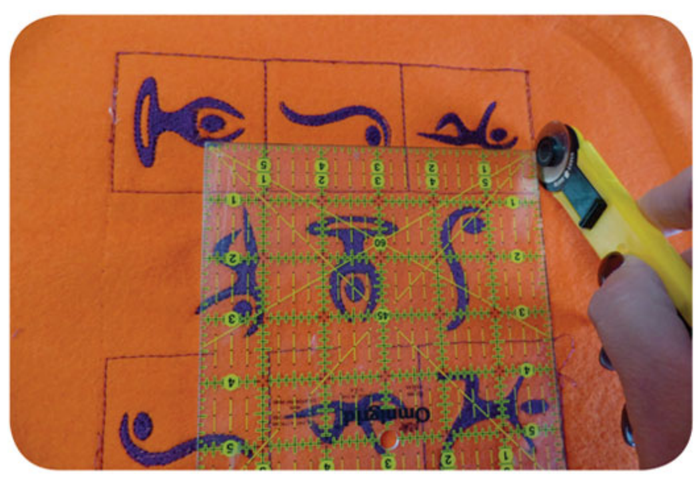
Since a Solvy or film topper will be necessary, click on the Auto Baste tool to add stitching to anchor the topper.

Cut a piece of fabric from the contrasting sweatshirt large enough to fill the large hoop. Cut a piece of interfacing larger than the hoop.

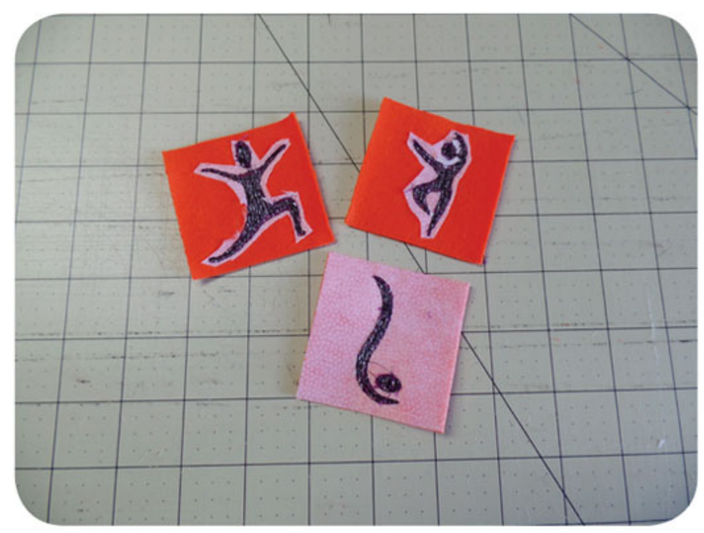


Follow the manufacturer's directions to fuse the interfacing to the wrong side of the fabric. Hoop the interfaced fabric with tear-away stabilizer. Place a topper, either Solvy or Film, over the hooped fabric. Stitch the design.

Remove the fabric from the hoop. Use the stitching line as your guide to trim just inside the lines.



Cut apart the six squares leaving the larger middle rectangle as one unit. Remove the tear away from the back of each square. Trim the fusible interfacing close to the stitching.



Audition the placement for the squares. Once decided, slide a rotary ruler under the squares to make it easier to pin the squares to the shirt. Slide a piece of tear-away under the shirt. Make sure the squares are straight and carefully pin through the square, the sweatshirt, and the tear-away.

At the sewing machine, use a matching thread for the squares and sew in place. Use a ball point needle and either a stretch stitch or a straight stitch with a 3 or 3.5 stitch length. Sew slowly and make sure the square fabric doesn't bunch.

Now you can have it all together both on and off the mat! Namaste.

OFFSITE EMBROIDERY?

What's That?

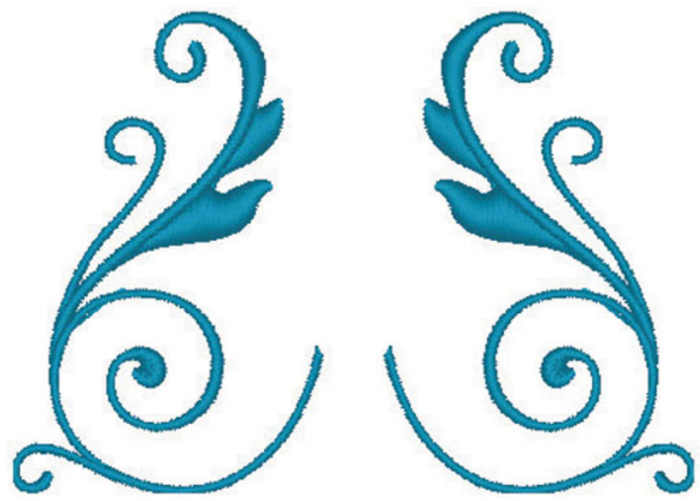
By Joanne Banko

Figure flattering wrap style garments are all the rage and this timeless, trendy wrap dress is particularly popular. Patterns are plentiful but the asymmetrical style can make placement a bit unpredictable. The fact that these garments are often made from drapey knits compounds the problem. What's the solution? A method I like to call offsite embroidery, accomplished by creating the design separately and then attaching it to the garment. It's really a simple form of appliqué. Embroidering on the self-same fabric makes the design appear to float, yet it blends right in with the fabric base. To make it easy, even, and almost effortless, I like to use the Appliqué Creator built in to select Brother machines. Combined with a lightweight, scrolling motif, this embroidery technique turns an everyday dress into one worthy of special spring occasions!

Embroidery Products

Brother machine with Appliqué Creator – I used THE Dream Machine - Brother Model XV8500D

DIME Wrapped In Embroidery book and design collection by Joanne Banko. I selected design motifs Wrapped03_01 and Wrapped 03_02.



4" x 4" embroidery hoop

Sulky Totally Stable iron on tear-away stabilizer

Embroidery thread – Choose a contrasting color that will stand out on the dress fabric, or opt for thread that's a close match for a tone on tone look.

Small, sharp curved tip scissors for trimming appliques.

Fibrous water-soluble mesh stabilizer, one 3" piece for each motif.

Materials and Supplies

Pattern for a wrap style garment designed for medium weight knits with moderate stretch. I used New Look 6301.

Fabric and notions as per pattern.

One 8" square of fabric for each design motif - In most cases you will have enough fabric remnants to create embroidered motifs for decorating the right and left side of the dress. If not, purchase additional yardage. See Step 1 for more details.

Good quality sewing thread to match fabric for sewing appliqués.

Size 11 Stretch needle for attaching appliqués to dress.

Clear, closed toe appliqué foot for stitching appliques.

Joanne's Tip

It's a good idea to purchase a bit of additional yardage when sewing with knits. Shrinkage will occur due to fiber content but also because knits are stretched on the bolt and then relax after laundering. To pre-shrink fabric and "reshape" the knit, prewash and dry before cutting. Skip the fabric softener as it can cause skipped stitches during sewing. Visit my website, www.letsgosew.com for more tips for sewing and embroidering on knits.

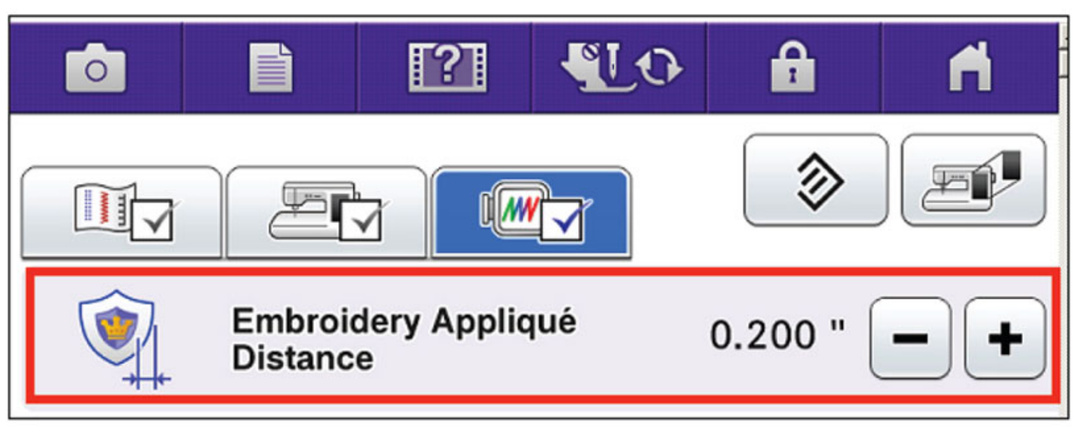
Step 1. Prep

Construct the garment from start to finish. Try on garment and mark where the overlap forms on the body, using pins to indicate where one side overlaps the other. Make certain the design motifs are not "hidden" under the overlapping area of the wrap. In addition, you will want to fill the side that is completely exposed and accent the opposite side with a few motifs to match. Measure the blank area of the garment to decide approximately how many right and left motifs are needed, noting the finished size of each motif is approximately 3 ½" high by 2 ½" wide. Since the embroidery designs stitch quickly with a minimum amount of fabric I think it's easier to make a few extra and plan the layout by pinning them to the garment and "playing" with the placement.

Step 2. Prepare fabric pieces and embroider motifs

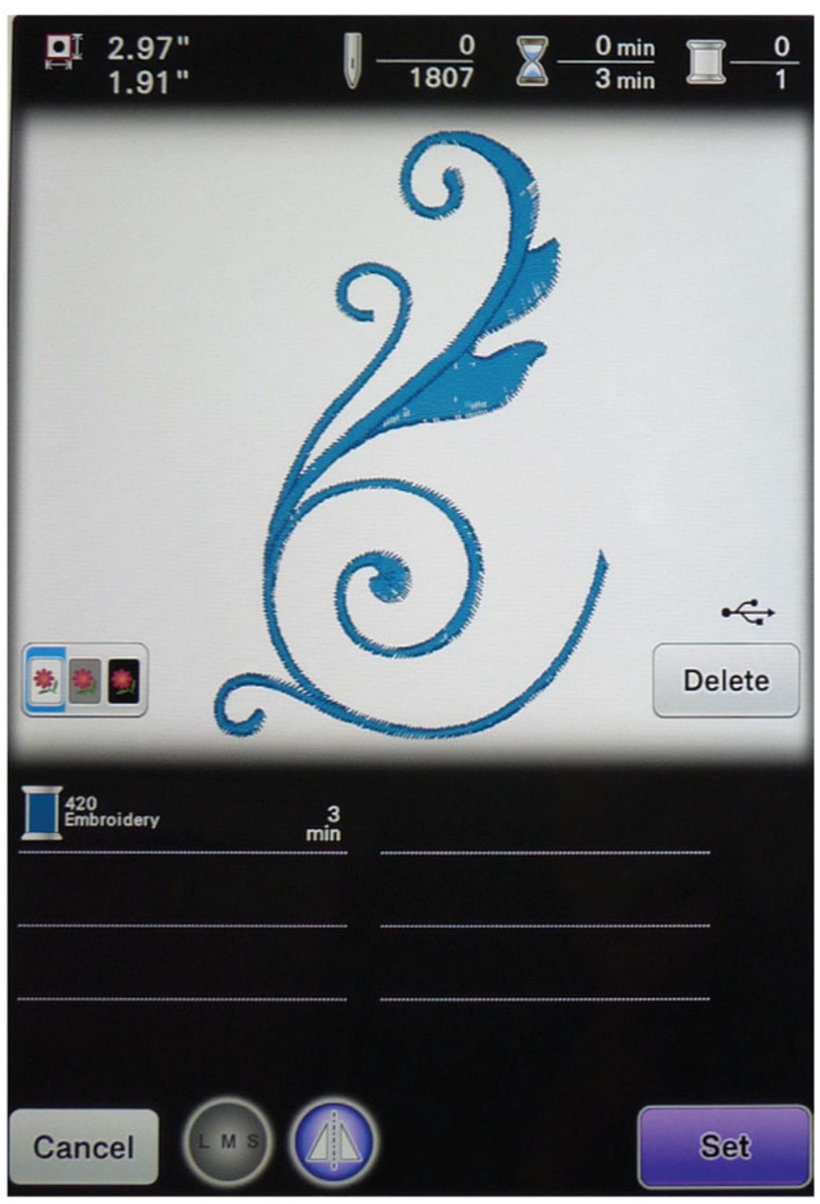
Cut one 8" square of fabric and one 8" square of Totally Stable for each motif. Stabilize wrong side of each knit square with Totally Stable and hoop the first piece.

In the Set mode, change the Embroidery Appliqué Distance setting to 0.200" and then touch OK.

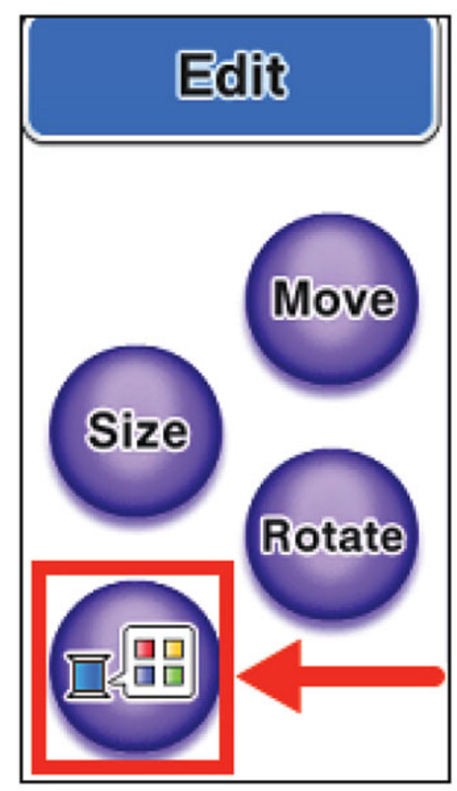


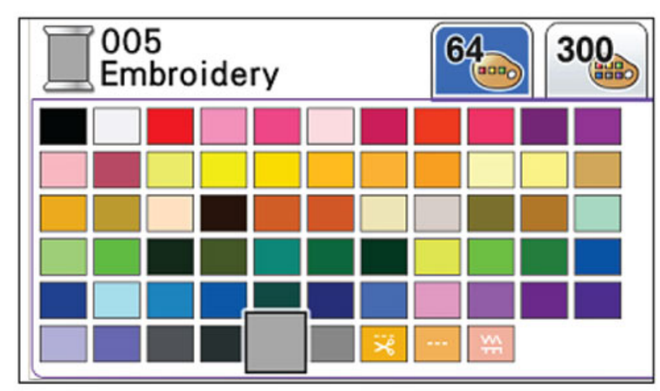
Transfer designs to the machine. Embroider each left and right motif as follows:

Select your first scroll design and touch Set.



To change the thread color and preview your design on your fabric before stitching, touch Edit, touch the Thread Palette key, and then select a color from the color palette.

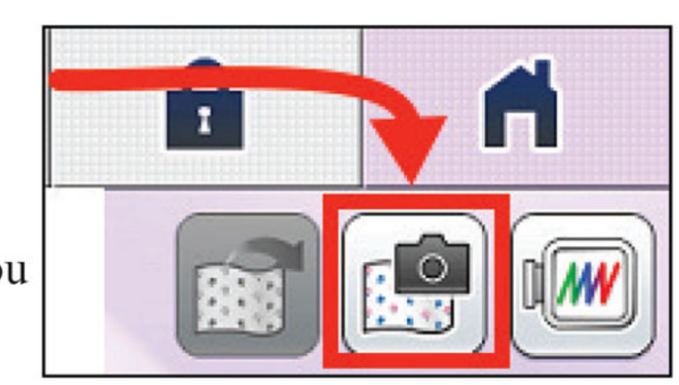




Joanne's Tip

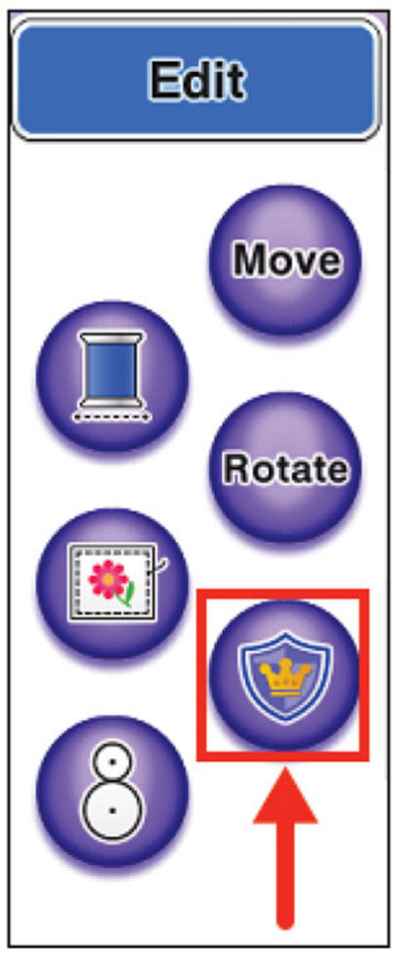
Rarely do I completely construct a garment prior to embroidering. Usually I prefer to design and stitch while the pieces are flat. However, with this wrap style it's difficult to predict the best location of each motif. I found "offsite" embroidered appliqués to be the perfect solution!

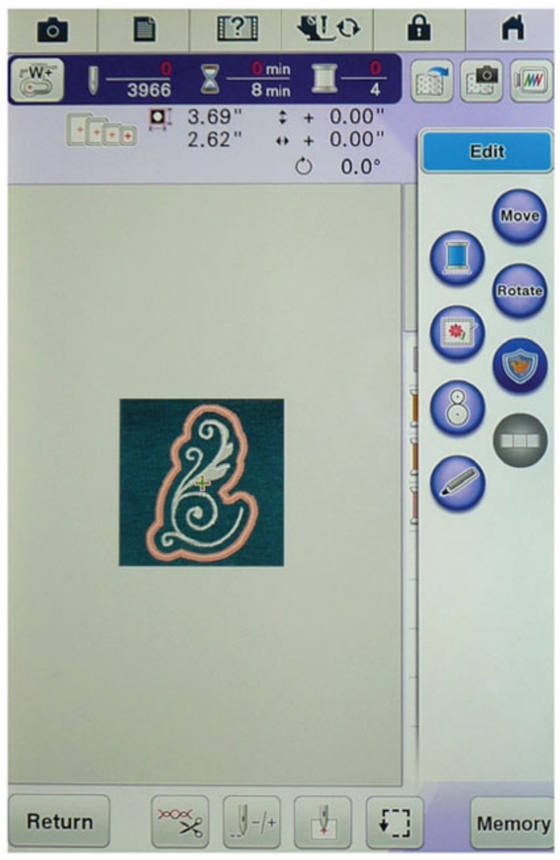
Touch OK. Place hoop on the machine and touch the Fabric Scan key in the upper right corner of the screen. You can touch the Preview



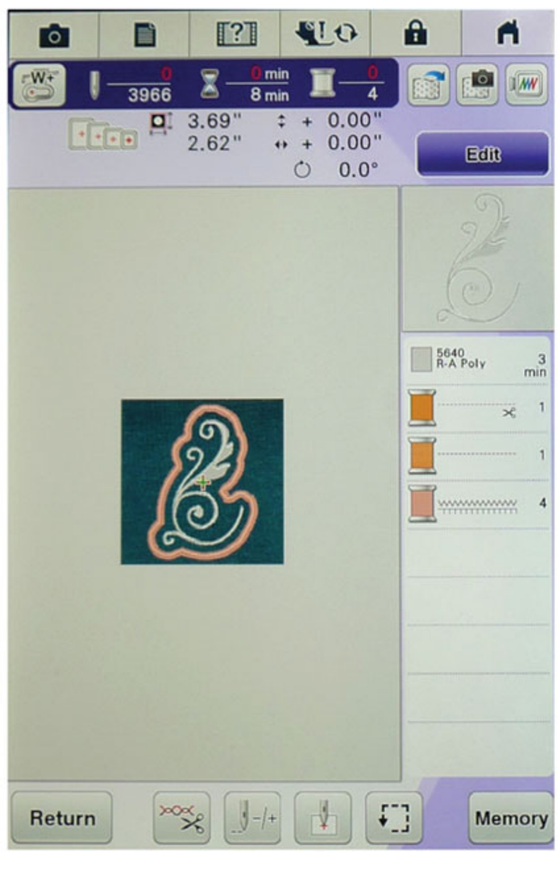
icon next to the scan key for a closer look.

When you are satisfied with your color selection touch Embroidery to proceed to the final screen. Touch Edit and then touch the Appliqué Creator icon.





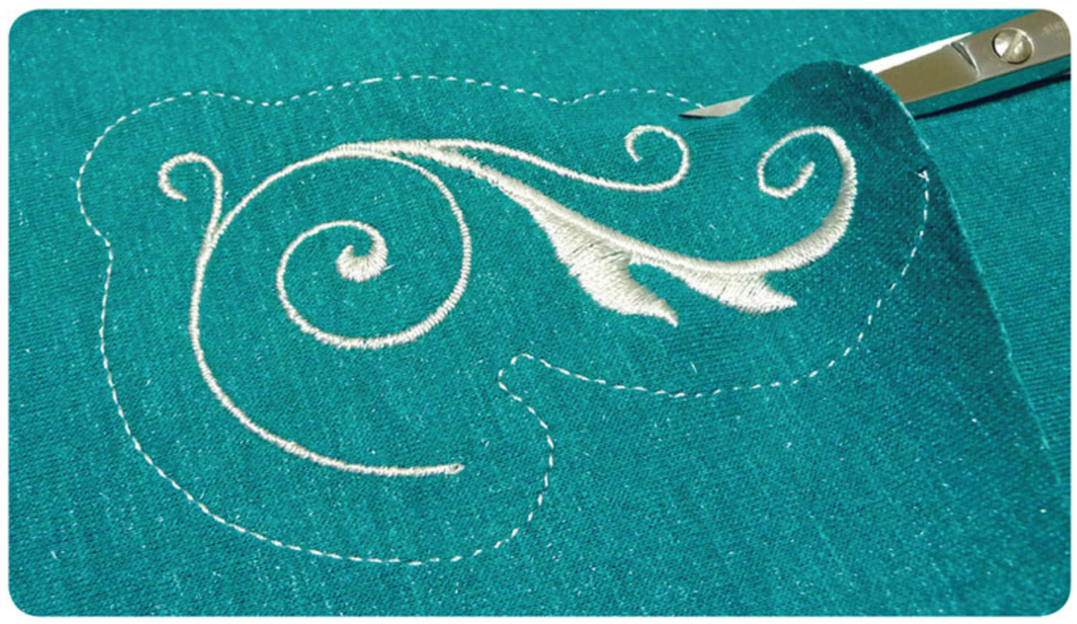
Touch Edit again. You can view the screen to see that this feature added three new parts to the design. For the purpose of this project I used the Appliqué Creator to neatly trace around the embroidery motif and provide a perfect cutting line for the embroidered appliqué piece. The three added parts are normally used to create a freestanding appliqué patch with a finished satin stitch outline. However, we only need the first outline for this technique.



Joanne's Tip

Spray Totally Stable stabilizer lightly with water to dampen it and it will easily peel away.

Embroider the motif and then stitch just the first outline. Stop, remove fabric from hoop, and carefully trim away the excess fabric, using the outline as a guide and cutting the appliqué just inside the stitching line. Carefully remove stabilizer without distorting the knit.

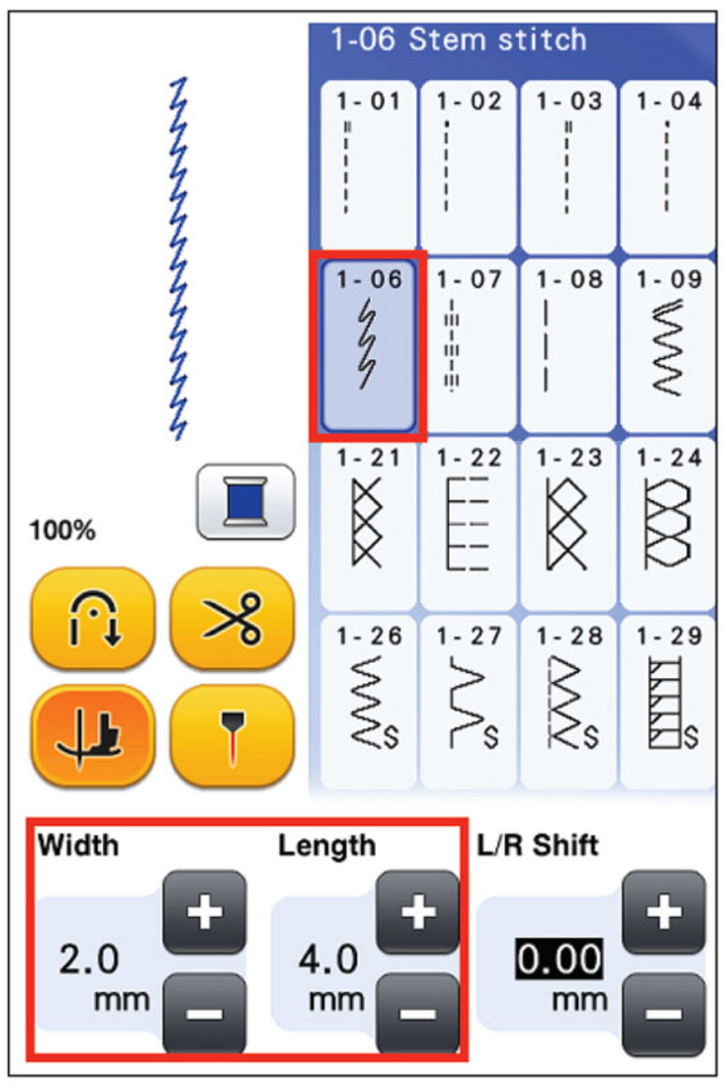


Create a variety of left and right motifs, following the same process for each one. Press each piece flat.

Step 3. Finishing

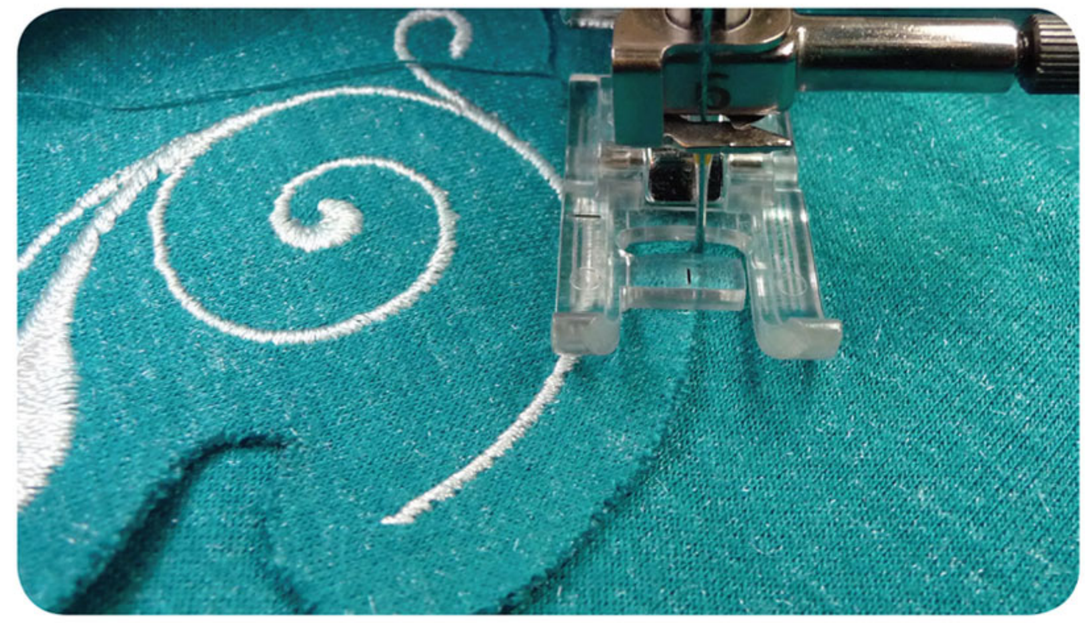
Try on the garment, pinning the motifs in place and adjusting the spacing so they are even. Remove garment and prepare to stitch appliqués in place.

Set up machine for ordinary sewing with the clear foot and stretch needle. Select the stem stitch. Change width and length.

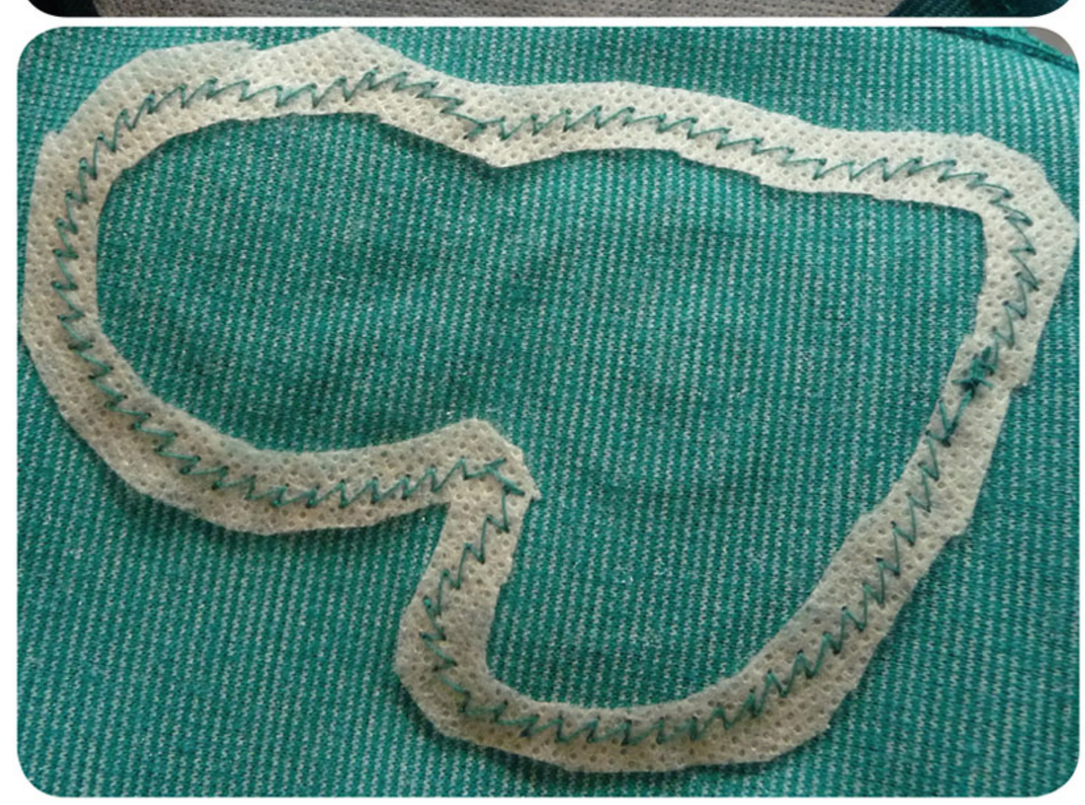


Place a piece of the water soluble against the wrong side of the garment, layering it underneath the first appliqué piece.

Slowly stitch around the motif, just catching the raw edge with the left swing of the needle. Note: The Pivot function comes in very handy when maneuvering around a small shape like this.



Neatly tie off the threads by hand or by using the machine's tie off feature. Carefully trim excess stabilizer so there is less to wash out. Repeat steps for each motif.



You are finished! Enjoy wearing your beautiful new dress!

Stitch on Knits with Success

By: Diane Kron,
Software and Embroidery Projects Manager for Designer's Gallery

Knit fabrics have unique properties that require gentle handling to prevent stretch and distortion during embroidery. Use a soft cut-away stabilizer that doesn't stretch in any direction, such as a cut-away mesh stabilizer. Cut- away mesh is soft and comfortable and will not show on the right side. Use a ball point needle to avoid tearing or damaging the knit fabric structure. When choosing a design, look for one that is open and airy. Dense designs are too heavy for knit fabric and will pucker, and may produce a patch-like look.

Embroidery Products

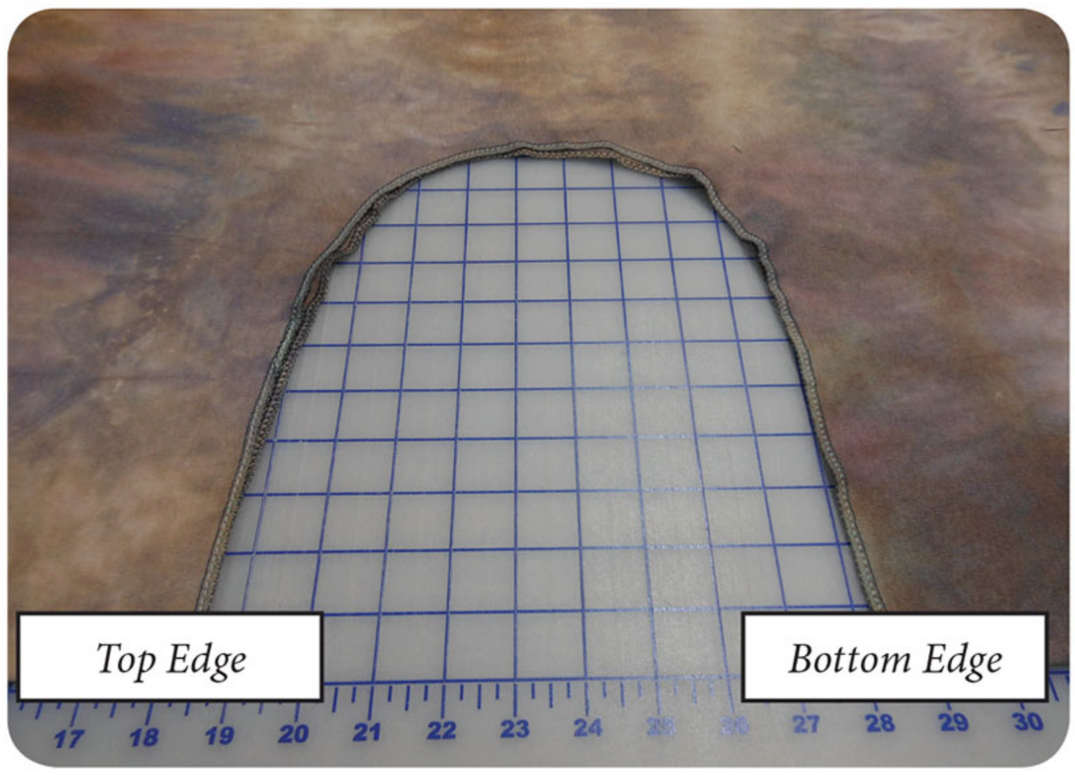
Baby Lock® Destiny sewing and embroidery machine
Baby Lock Serger
Designer's Gallery® EmbroideryWorks Everyday editing software
Eileen Roche Fashion Embellishments Design Collection by Amazing Designs (ADP29J)

Supplies

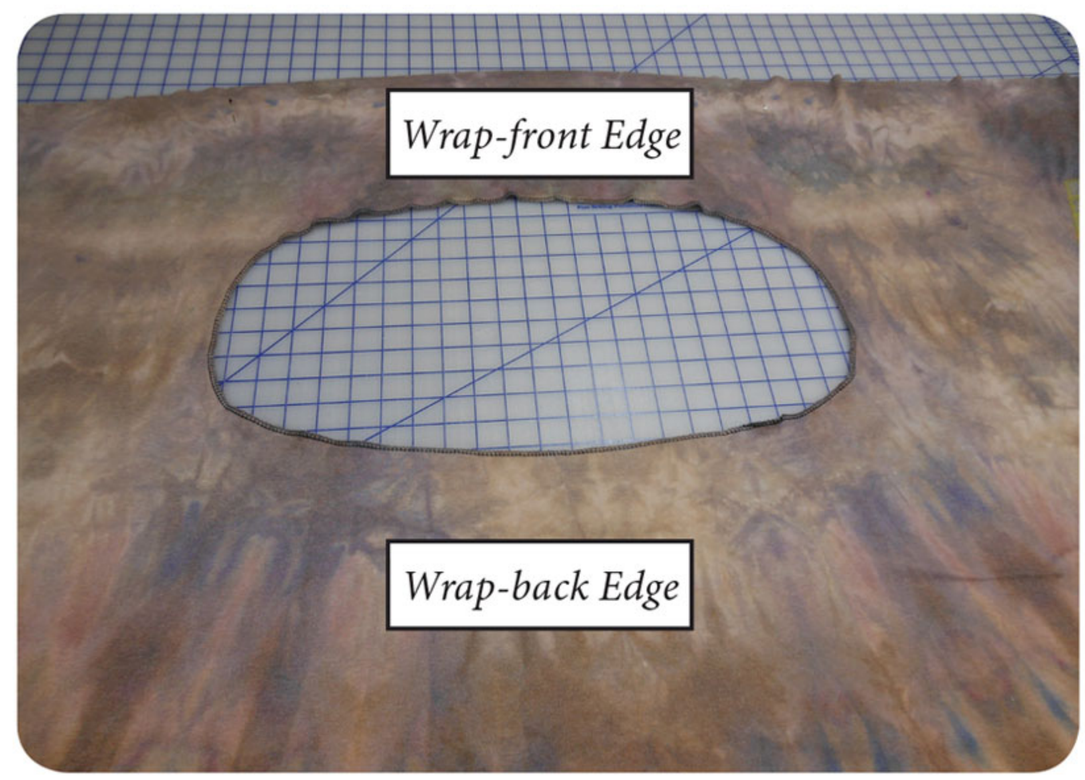
1 yd. 60" wide knit fabric
Baby Lock No-Show Mesh Cut-Away Stabilizer
Madeira serging and embroidery thread
Ball point needle size 75/11
Temporary spray adhesive
General sewing supplies

Cutting

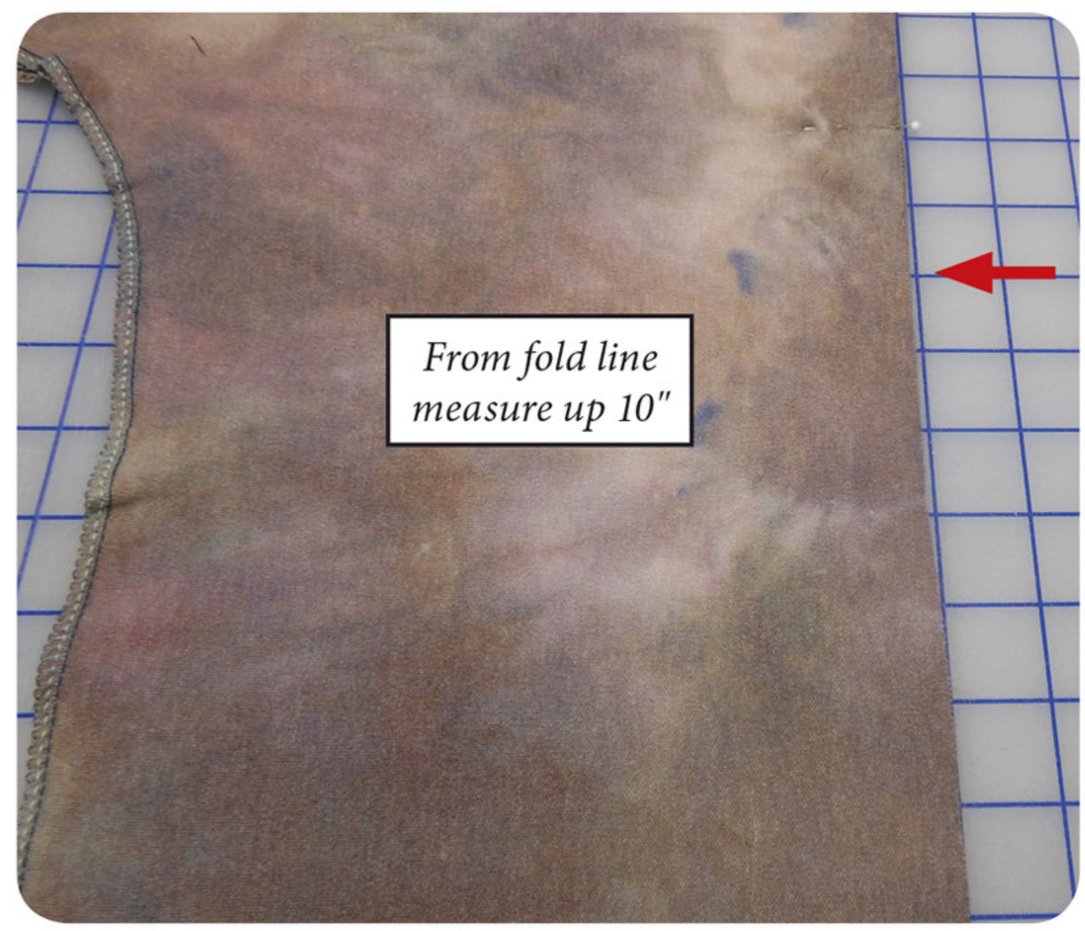
Lay the folded fabric on a flat surface. Mark 10" from the top edge of the fabric on the fold line and mark 18" from the bottom edge. Draw an arch as shown below with the top edge of the arch at 11" tall. Cut along the drawn line.



Set up the Serger for a 3-thread overlock-narrow stitch. Set the width to 4mm wide. Select thread that coordinates with the fabric. Serge along the cut line. The following illustration shows the cover-up with the serged edge.

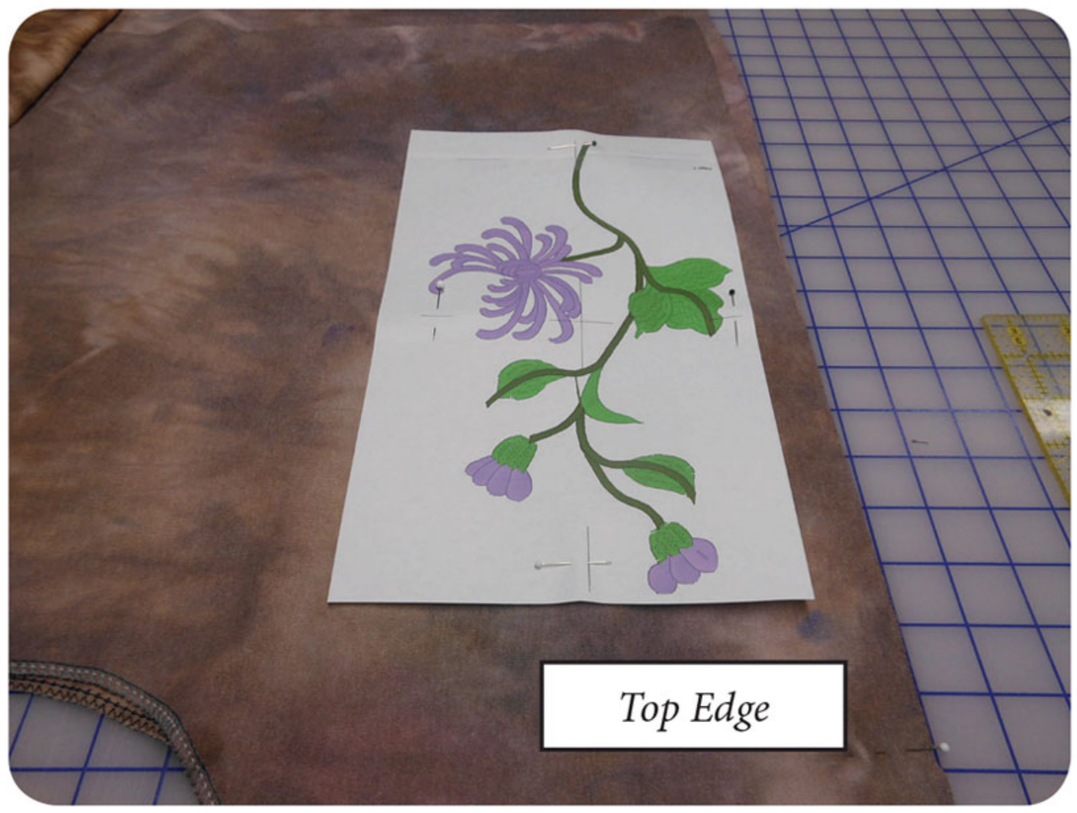


To determine the placement of the designs, fold the wrap and place the fold line on a straight edge of the cutting mat. Measure 10" up from the folded bottom edge on the front of the wrap and place a mark on both sides of the wrap as shown in the following illustration.



Open the EmbroideryWorks software program. Retrieve the design #EREMB210 from the saved location. Resize the design to measure 151mm x 285mm. Print a realistically sized template of the design. To create a reversed design template, click on flip horizontal to mirrored image the design. Click on print again to print out another template of the design for the opposite side of the wrap.

Place the templates on each side of the wrap front so the top of the design lines up with the marks on each side of the wrap and approximately 1 ½" in from the edges. Adjust as needed and pin the templates to the wrap.



Hoop the No-Show Mesh Stabilizer in the 200mm x 300mm hoop and spray with the temporary spray adhesive. Place the first side of the wrap over the hoop so the design is close to the center marks on the hoop. Gently finger-press to secure the wrap in the hoop. Do not stretch the fabric.

Line up the needle so it is positioned over the cross-mark on the template. Remove the template from the hoop and embroider the design, using Madeira thread colors that will coordinate with the fabric.

Remove the stabilizer and wrap from the hoop. Trim the stabilizer from the back side of the wrap, close to the embroidered outlines on the design.

Repeat the steps above to finish the wrap.

Designs' Details

Seams Sew Special

20% off
January & February
Coupon Code
New Year

- Seams Sew Special Design Collections
- Criswell Embroidery & Design Collections
- Embroidery Projects and More
- Premier+™ Embroidery Software, 6D™ Embroidery Software and TruE3™ Embroidery Software Lessons

www.sewspecial.com

Contemporary Heirloom at its Finest

1-604-885-3822 * kerrin@sewspecial.com

Celebrate
SEWING!
A show for those who love to sew and quilt *
Coming in October 2016
Sign up for our newsletter to be kept up to date
www.sewtimeless.com
* Formerly ETA CA
(877) 870-6961

Join Us On
Instagram
www.instagram.com/designsinmachineembroidery

FREE DESIGNS ONLINE
#CREATE

DOWNLOAD THIS FREE DESIGN ONLINE AT www.dzgns.com/collections/free-embroidery-designs

Spread the Love

By Eileen Roche

Hoodies. So common. So boring. But they don't have to be. Select a pretty hue and a tiny print and spread a message of universal love.

Embroidery Products

Inspirations' Perfect Embroidery Pro digitizing software
Perfect Alignment Laser
Snap Hoop Monster

Supplies

One purchased zippered French terry hoodie
Polymesh cut-away stabilizer
Four 4" squares of cotton fabric – small print works best
Four 4" squares of white felt

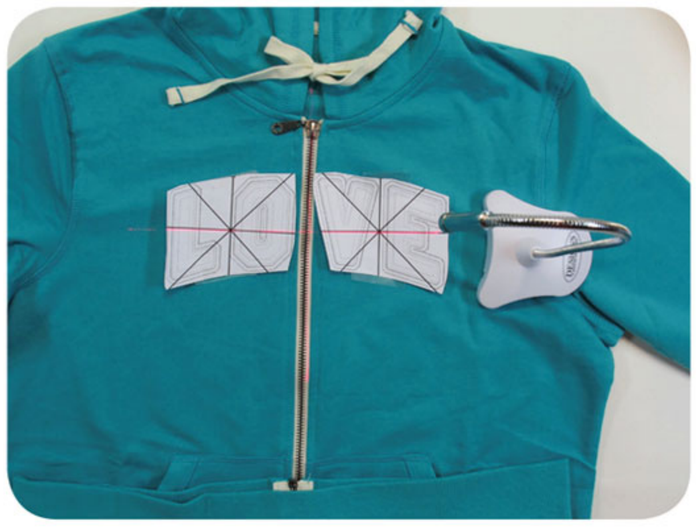
Prep

Go to www.dzgns.com/blog. In the search box, enter *Spread the Love*. You'll find step by step directions on how to create curved, layered applique.

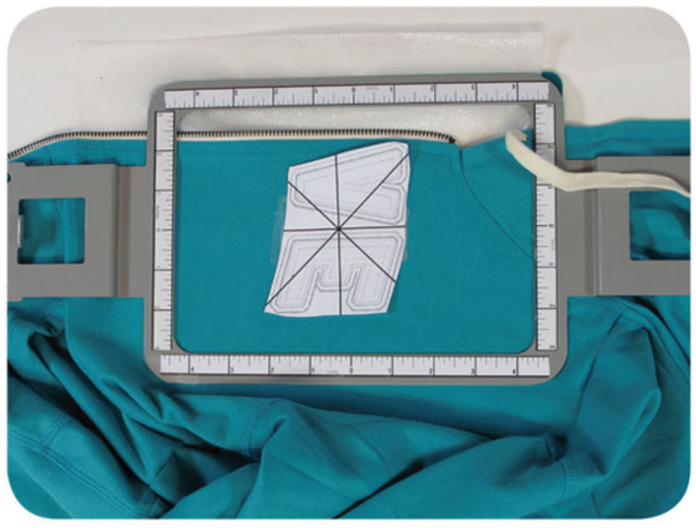
Save the letters in two files: LO and VE and print templates of both designs.

Fuse polymesh stabilizer to the wrong side of both the left and right chest, extending the stabilizer beyond the zipper. Try the hoodie on, close the zipper and audition the templates on the center front chest. Tape the templates in position. Take the hoodie off and close the zipper.

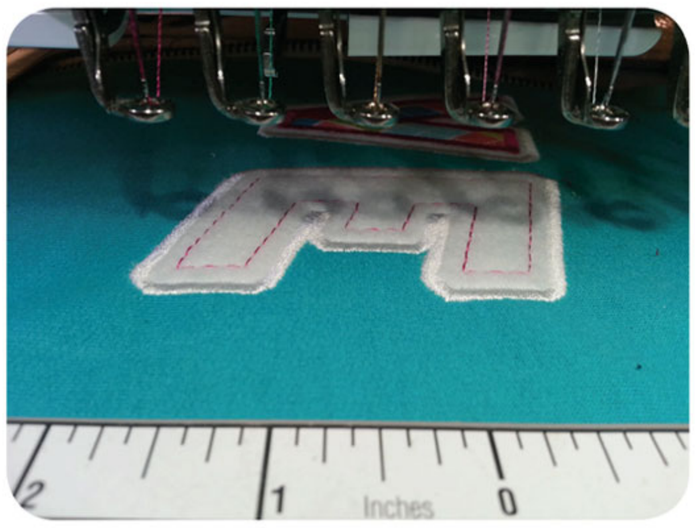
Check the alignment by placing the hoodie on a flat surface under PAL, Perfect Alignment Laser. Align the vertical beam with the zipper. Check that the horizontal beam is aligned with the horizontal lines on the templates. Reposition the templates if necessary.



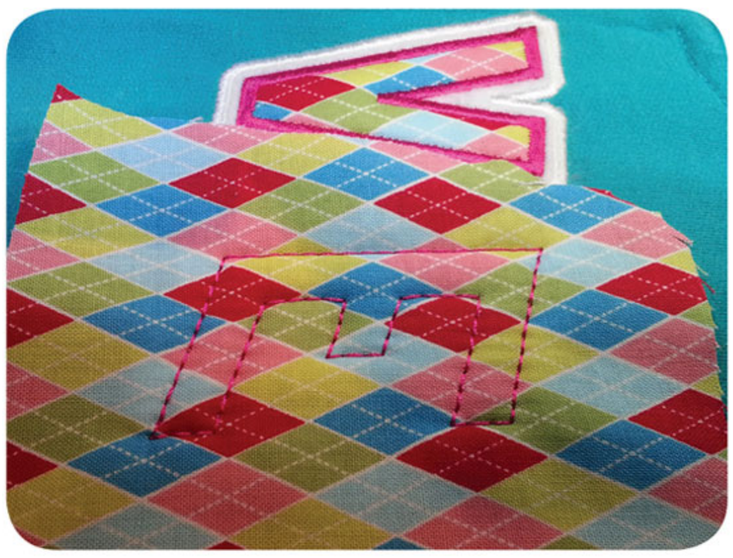
Hoop one design area in Snap Hoop Monster, centering the template and securing the excess stabilizer between the frames.



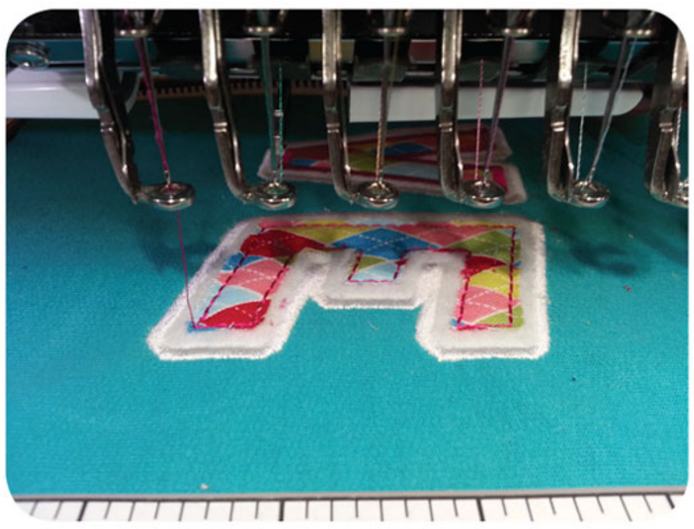
Attach the hoop to the machine and center the needle over the crosshair. Remove the template. Stitch the first color, the placement guide for the white felt. Place the felt over the outline and stitch the tackdown. Trim the excess felt and stitch the satin outline. Stitch the next color, the placement guide for the final layer of applique.



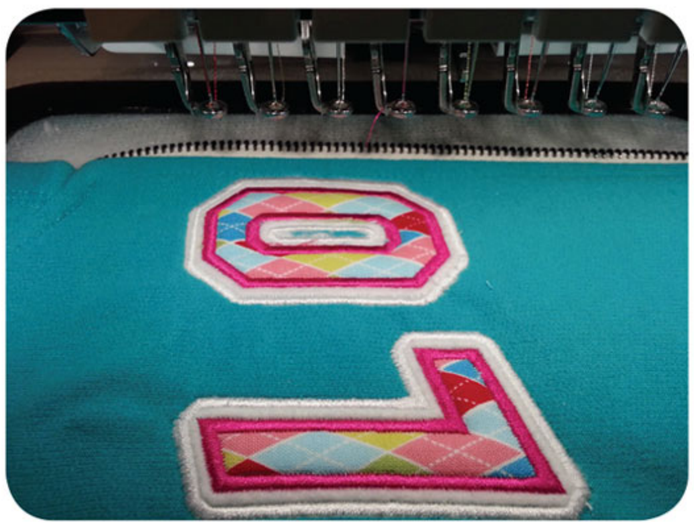
Place the cotton fabric over the outline and stitch the tackdown.



Trim the excess fabric.



Complete the design. Repeat for the other letters.



Lightly press the polymesh stabilizer on the wrong side of the hoodie and lift the stabilizer away from the fabric. Trim around the letters leaving about ¼". Go spread the LOVE.

"Signature" Style

By Katherine Artines

Part 2 of 2

Editor's Note

Katherine Artines is always game for an out of the box approach to machine embroidery. In the last issue she wowed us with everything from a tote and laptop case to framed art for her grandchildren. This time, she has combined applique and 3-D embroidery with fun prints to make this framed art piece. Read along to see how she used Perfect Embroidery Pro to make the project. Of course, if you have other digitizing software, the same techniques can be applied.

Stephanie Sanders' Butterfly and Appliqué

To duplicate the look of Stephanie's name on the butterfly, click on the drop-down arrow on the Text Designs Tool and click on Applique Shapes. Double-click the Butterfly01 shape. Size it to 3.9".

Normally, an appliqué color sequence is the placement guide, the tack down and finally the finishing stitch (in this case a satin). However, I want the letters to stitch before the finishing satin stitch just in case any portion of the letters happen to be right on the line. In order to "insert" the letters before the satin stitch, right-click the butterfly, and click Break Up Path. Warning: Make sure the butterfly is the size you wish because you cannot Undo the Break Up Path.

Here is the Sequence View before the break up.

Sequence

Name	Index	Stitches
All items		
1166 Madeira Rayo...	Color 9	2536
applique	1	2536

Here is the Sequence View after the break up.

Sequence

Name	Index	Stitches
All items		
1166 Madeira Rayo...	Color 9	2541
run	1	113
run	2	228
applique	3	2200

Change the second Run to a different color.

Sequence

Name	Index	Stitches
All items		
1166 Madeira Rayo...	Color 9	113
run	1	113
030 Brother Embroi...	Color 4	229
run	2	229
1166 Madeira Rayo...	Color 9	2201
applique	3	2201

Here is the Sequence View with the letters inserted and the appliqué component moved to the last position (by clicking on Move to Front).

the letters layer

Sequence

Name	Index	Stitches
All items		
900 Brother Embroi...	Color 10	383
run	1	383
107 Brother Embroi...	Color 2	4637
1166 Madeira Rayo...	Color 12	2432
applique	11	2432

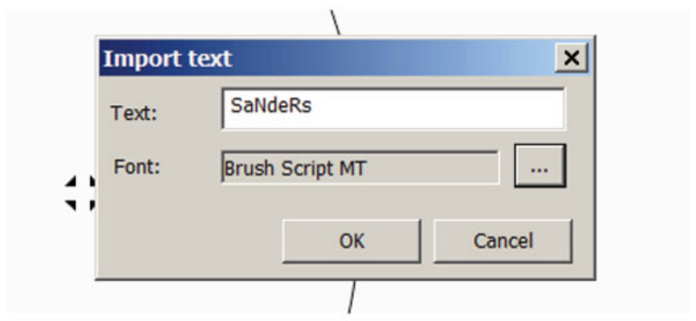
To make the butterfly free standing, hoop water soluble stabilizer in a 4" x 4" hoop. Stitch the applique placement guide, lay the appliqué fabric over the outline; stitch the letters. Stitch the appliqué tack down; remove the hoop and trim close to the tack down stitch.

Return the hoop to the machine. Add a piece of craft felt under the hoop, large enough to extend 1" beyond the butterfly.

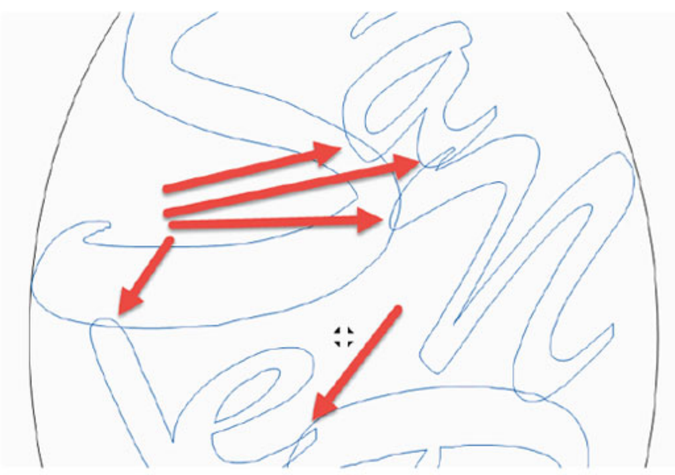
Use the forward/backward key to go back one color to the appliqué tack down. Re-stitch the appliqué tack down, remove the hoop. Trim the felt from the back of the hoop.

Return the hoop to the machine and finish stitching the satin outline stitch.

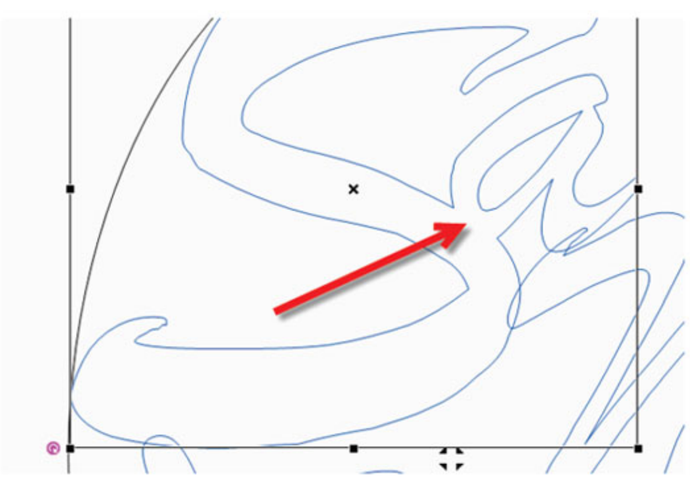
To change up the procedure, Stephanie's last name was created as a raw edge appliqué. To do so, the oval was created a bit smaller than the opening in the frame. File / Import TT Text was used and the complete last name was typed with a mix of uppercase and lowercase letters, with one font—Brush Script MT—chosen for the entire name.



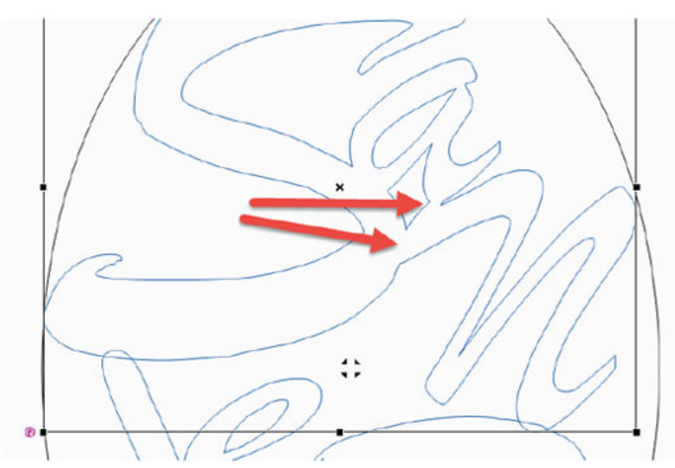
The letters come in as individual artwork so select one and drag it into place. Each letter needs to overlap another in at least one place to be able to weld the entire name together for one appliqué.



Weld can be performed on only two selected items: Select the capital S, hold CTRL down and click on the a. Click on the Weld Tool on the upper tool bar. The Sa now becomes one unit and is selected.



Hold Ctrl down and click on the n; Weld.



Complete the process until the entire last name is welded as one.

Select the name, right click, Convert to, Run. In the Properties box, make the Type: Bean with 3 repeats. Because we are using an appliqué fabric piece that lies over the entire hoop, it isn't necessary to create an appliqué position layer. The one bean stitch layer is both the tack down and finishing stitch.

Hoop the focus fabric with tear-away stabilizer in a 5" x 7" hoop. Prepare a piece of appliqué fabric with a fusible web on the wrong side in a size large enough to cover the embroidery field of that hoop.

Stitch the bean outline. Remove the hoop and trim close to the stitching, being extra careful for the inside of any a, e, or p letters.

Center the embroidered appliqué on the cardboard shape that came with the frame. Lay the fabric/cardboard face down on cutting mat. Trim fabric about 1" away from the edge of cardboard. Clip curves, press the fabric to the cardboard, and use a glue stick to hold fabric in place. Hot glue the center of the butterfly to the frame, leaving the wings free.

Simple to Chic

By Eileen Roche

Embroidery Products

Simple to Chic T-shirt Remakes
by Nancy Zieman and
Eileen Roche

Supplies

One t-shirt with ½" ribbing neckline
3" x 8" piece of fusible tricot knit interfacing
Water soluble adhesive stabilizer, cloth type
Fusible poly mesh stabilizer
Painter's tape or clips
1 yd. cording or yarn
Beads (optional)
Awl or sharp small scissors
Sleeve board (optional but helpful)
PAL Perfect Alignment Laser (optional)
Yarn needle for lacing eyelets

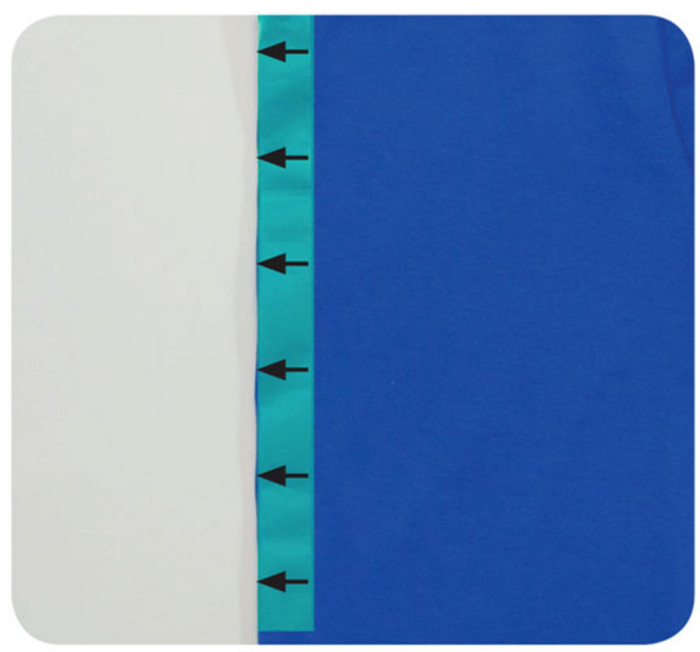
Note: Nancy Zieman and I had so much fun creating the Simple to Chic collection. The designs transform crew necklines, plain sleeves and boring sideseams into stylish go-to tops. Best of all, you can watch the whole process on Sewing With Nancy. Go to www.wpt.org/SewingWithNancy.

Preparation

Launder the t-shirt before adding the embroidery. Pre-shrink the fusible interfacing in warm or hot water. Soak in the warm water for about 15 minutes, do not agitate as agitation can loosen the adhesive. Remove from water and gently wring to remove excess water. Place on a dry towel to dry.

Fuse the polymesh stabilizer to the wrong side of the shirt front, placing the top edge of the stabilizer at the bottom of the ribbing.

Fold the shirt in half matching the shoulder seams. Mark the center front with a crease or tape. Draw arrows pointing to the center.



Bella Two 5" x 7" Hoopings

Select the BellaHoop1 design and hoop water soluble adhesive stabilizer. Stitch color 1, the placement guide. You'll notice the placement guide is not centered in the hoop – this is correct.

Remove the hoop from the machine and place it on the ironing board. Slip the t-shirt over the board, aligning the center front and top of ribbing to the placement guides.

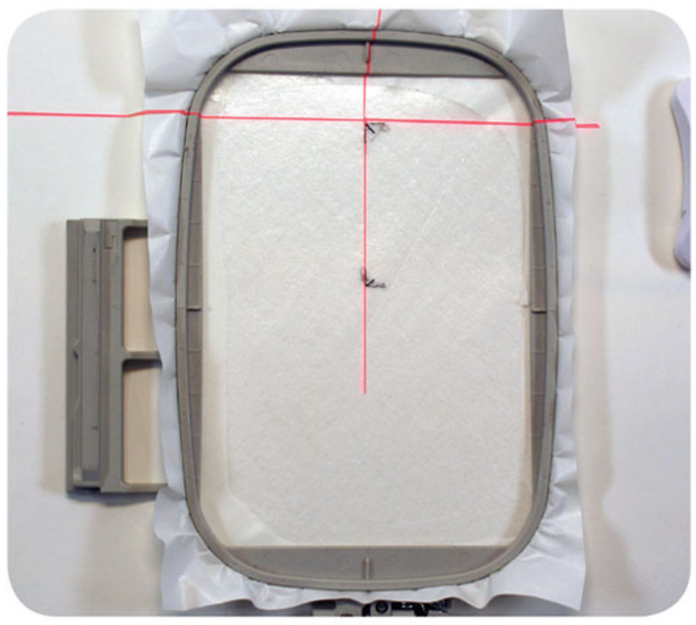
Attach the hoop to the machine and stitch the next 8 colors.

Add the interfacing, glue side UP over the center of the shirt. Stitch the final color, the transformation.

Remove the hoop from the machine and the garment from the hoop. Trim the excess water soluble stabilizer but leave the polymesh stabilizer in place.

Hoop a fresh piece of water soluble adhesive stabilizer. Select design BellaHoop2 and stitch color 1, the alignment marks.

Place the hoop on a flat non-slip surface under PAL. Align the vertical beam with the alignment marks' vertical lines and the horizontal beam with the top horizontal alignment mark.



Place the shirt on the sticky stabilizer, aligning the shirt's alignment marks with the beam.

Complete the design.

Finishing

Transforming the Neckline

Once all embroidery is complete, remove the hoop from the machine and remove the stabilizer from the hoop. Trim the excess water soluble stabilizer. Slide the shirt over the sleeve board (right side out).

Cut the shirt between the center stitched lines.

Clip as close to the corners as possible without snipping the stitches.

Turn the shirt wrong side out and slip it over the ironing board again. Pull the interfacing from the front to the back. At the top edge, trim the interfacing even with the ribbing. Fold in the ribbing ¼".

Press the interfacing from the wrong side, working the area at the ribbing first on one side.

Repeat on the other side. Smooth and press the remaining interfacing, pulling it to the wrong side (you'll want to see a tiny bit of fabric at the seamline being pulled to the wrong side)

Pull the interfacing down at the bottom and fuse in place.

Eyelets

Insert the tip of an awl or small scissors into the center of the eyelet. Gently force the tip through the fabric. Twist the awl/scissors to open the fabric. Repeat for all eyelets.

Lacing

Use a yarn needle to thread the lace/cording and thread the cord through each eyelet. You can do two needles at a time to keep yourself on track.

Consider adding decorative beads to the ends of the cording for a finishing touch.

dime

Inspiration Social

Pure Inspiration

Learning can be an intimidating process with a lot of trial and error—and frustration.

But it doesn't have to be!

Top 5 Reasons to Register for an Inspirations Social!

1. ***Affordable!*** Class fee is only $29!
2. ***Valuable!*** You will receive 4 hours of embroidery education!
3. ***Hands-on!*** You'll have the opportunity to sharpen your techniques with our tools!
4. ***Gift Bag!*** All attendees receive gifts for attending!
5. ***Free Designs!*** Register for an event and receive a free design collection!

Visit www.inspiredbydime.com for more details!

Upcoming Inspiration Social Events

MARCH 2016

March 4 – 5, 2016
Quilting & Embroidery Mixer
Coastal Sewing & Appliance
Wilmington, NC

March 4 – 5, 2016
Quilting & Embroidery Mixer
Sew Much More
Austin, TX

March 10, 2016
Embroidery Techniques from A to Z
35th Ave Sew & Vac
El Mirage, AZ

March 11, 2016
Embroidery Techniques from A to Z
35th Ave Sew & Vac
Chandler, AZ

March 11 – 12, 2016
Embroidery Techniques from A to Z
Creative Stitches Cafe
Monroeville, PA

March 11, 2016
Embroidery Techniques from A to Z
Life's A Stitch
Appleton, WI

March 12, 2016
Embroidery Techniques from A to Z
35th Ave Sew & Vac
Phoenix, AZ

March 12, 2016
Embroidery Techniques from A to Z
Life's A Stitch
DePere, WI

March 11 – 12, 2016
Software & Hooping Clinic
J & M Sew Vac
Fort Collins, CO

March 11 – 12, 2016
Embroidery Techniques from A to Z
Ready Set Sew
Chattanooga, TN

March 11 – 12, 2016
Quilting & Embroidery Mixer
Sandy's Make It Sew
Livonia, MI

March 11 – 12, 2016
Quilting & Embroidery Mixer
Sew Tech
Evansville, IN

March 18 – 19, 2016
Embroidery Techniques from A to Z
Cynthia's Fine Fabrics
Tamarac, FL

March 18 – 19, 2016
Embroidery Techniques from A to Z
Marie's Sewing Center
Lockport, NY

APRIL 2016

April 1 – 2, 2016
Quilting & Embroidery Mixer
AAA Vacuum & Sewing Center
Lancaster, PA

April 1 – 2, 2016
Quilting & Embroidery Mixer
Block Therapy Quilt Shop
Gautier, MS

April 1 – 2, 2016
Quilting & Embroidery Mixer
Magical Stitches
Macon, GA

April 1 – 2, 2016
Embroidery Techniques from A to Z
Sew Creative
Wenatchee, WA

April 1 – 2, 2016
Software & Hooping Clinic
Southern Tier Sewing Center
Johnson City, NY

April 8 – 9, 2016
Embroidery Techniques from A to Z
Ann's Fabrics Sewing Mach Center
Canton, MA

April 8 – 9, 2016
Quilting & Embroidery Mixer
Rogers Sewing Center
Rogers, AR

April 8, 2016
Embroidery Techniques from A to Z
Sew EZ Too
Spokane, WA

April 9, 2016
Embroidery Techniques from A to Z
EZ Knit Fabrics
Coliville, WA

April 8 – 9, 2016
Embroidery Techniques from A to Z
Singer Sewing Center
Corpus Christi, TX

April 15 – 16, 2016
Embroidery Techniques from A to Z
Barnes Sewing Center
Cuyahoga Falls, OH

April 15 – 16, 2016
Embroidery Techniques from A to Z
Bill's Sewing Machines
Hutchinson, KS

April 15 – 16, 2016
Embroidery Techniques from A to Z
Busy Bea Quilters
Grand Junction, CO

April 15 – 16, 2016
Software & Hooping Clinic
Kramer's Sew & Vac
Cincinnati, OH

April 15 – 16, 2016
Embroidery Techniques from A to Z
Rae Bon Sew & Quilt Shop
Fargo, ND

April 15 – 16, 2016
Software & Hooping Clinic
Sew Much More
North Little Rock, AR

April 15 – 16, 2016
Software & Hooping Clinic
Sew On-Sew Forth
Depew, NY

April 21, 2016
Embroidery Techniques from A to Z
Allbrands
Slidell, LA

April 22, 2016
Embroidery Techniques from A to Z
Allbrands
Metairie, LA

April 22 – 23, 2016
Embroidery Techniques from A to Z
Ace Sewing Center
Wichita Falls, TX

April 22 – 23, 2016
Embroidery Techniques from A to Z
All-Star Sewing & Embroidery
Pocatello, ID

April 22 – 23, 2016
Embroidery Techniques from A to Z
Johnston's Home Center
Benton, AR

April 22 – 23, 2016
Embroidery Techniques from A to Z
Quilters Headquarters
Sioux Falls, SD

April 22 – 23, 2016
Quilting & Embroidery Mixer
Woolstock Knit & Sew
Glyndon, MD

April 23, 2016
Embroidery Techniques from A to Z
Allbrands
Baton Rouge, LA

April 28, 2016
Embroidery Techniques from A to Z
Allbrands
Lafayette, LA

April 29, 2016
Embroidery Techniques from A to Z
Allbrands
Lake Charles, LA

April 29 – 30, 2016
Software & Hooping Clinic
Airport Sewing Center
Pittsburgh, PA

April 29 – 30, 2016
Software & Hooping Clinic
Sew n Sew
Waupaca, WI

April 29 – 30, 2016
Embroidery Techniques from A to Z
Sew Special Quilts
San Antonio, TX

April 29 – 30, 2016
Embroidery Techniques from A to Z
Smith-Owen Sewing & Quilting Center
Grand Rapids, MI

April 29, 2016
Embroidery Techniques from A to Z
The Stitching Post
Moore, OK

April 30, 2016
Embroidery Techniques from A to Z
Allbrands
Houston, TX

April 30, 2016
Embroidery Techniques from A to Z
The Stitching Post
The Village, OK

MAY 2016

May 6 – 7, 2016
Software & Hooping Clinic
Bismarck Sewing & Quilting
Bismarck, ND

May 6 – 7, 2016
Software & Hooping Clinic
Brothers Sewing & Vacuum
Cameron Park, CA

May 6 – 7, 2016
Embroidery Techniques from A to Z
Northern Threads
Fairbanks, AK

May 13 – 14, 2016
Embroidery Techniques from A to Z
Amy Baughman Sew N Quilt
Cranberry, PA

May 13 – 14, 2016
Software & Hooping Clinic
McDonald's Sewing & Vacuum
Arkansas City, KS

May 13 – 14, 2016
Software & Hooping Clinic
Daines Cotton Shops
Murray, UT

May 13 – 14, 2016
Embroidery Techniques from A to Z
The Sewing Studio Fabric Superstore
Maitland, FL

May 13 – 14, 2016
Embroidery Techniques from A to Z
Windy Moon Quilt
Reno, NV

May 13 – 14, 2016
Quilting & Embroidery Mixer
Pueblo Sewing Center
Pueblo, CO

May 20 – 21, 2016
Quilting & Embroidery Mixer
Green's Sewing
Medford, OR

May 20, 2016
Embroidery Techniques from A to Z
Dothan Sewing Center
Dothan, AL

May 20, 2016
Embroidery Techniques from A to Z
Montavilla Sewing Center
Gresham, OR

May 20 – 21, 2016
Quilting & Embroidery Mixer
Patches & Scraps
Midland, TX

May 20 – 21, 2016
Embroidery Techniques from A to Z
Sandy's Fabrics & Machines
Kennewick, WA

May 20 – 21, 2016
Embroidery Techniques from A to Z
The Smocking Shoppe
Louisville, KY

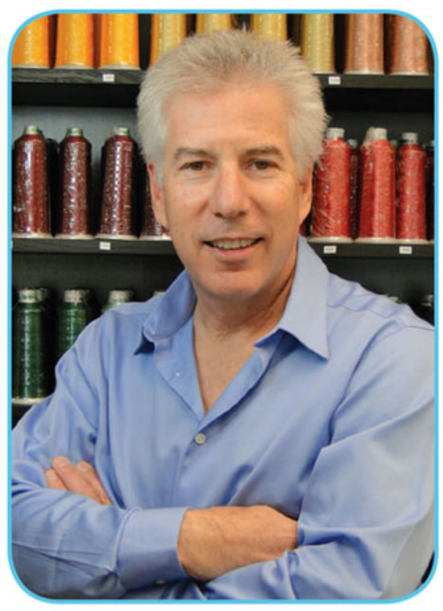
May 21, 2016
Embroidery Techniques from A to Z
Dothan Sewing Center
Enterprise, AL

May 21, 2016
Embroidery Techniques from A to Z
Montavilla Sewing Center
Beaverton, OR

Visit www.inspiredbydime.com for more dates!

Great Scott!

By Scott Goodman



Scott Goodman, owner of Sewing Machine Warehouse & Kneedle.com has been servicing the sewing public since 1976.

Step One

The holidays are long gone. All the decorations are back in storage. One box remains. The embroidery machine that your significant-other gifted you, is there…in the corner…waiting…

Step 1. Open the box. Take your new machine out of the box. Revel in the new-machine aroma.

Step 2. Review the manual. Give it a quick read and get an overview. You can dwell on specifics later.

Step 3. Visit your local sewing machine dealer. Many offer free operation lessons with purchase. Others will offer fee-based lessons on machines purchased elsewhere. Either option will greatly shorten your learning curve. YouTube videos can help. Based on your model's popularity, there could be many instructional videos available. Your first lesson should include: threading, bobbin winding, proper bobbin insertion, screen navigation, thread choice, correct bobbin thread, basic hooping and stabilizer choice.

Step 4. Make friends with stabilizer. Know your new friend intimately. Proper hooping and stabilization will be the one concept that will give your projects that professional look. My favorite starter 6-pack of stabilizer is: tear-away, cut-away, wash-away, no-show mesh, pressure sensitive, and water-soluble topping.

Step 5. Look at all the pretty colors! You will need thread. Remember the 101 Crayola box with built-in sharpener? Select a thread collection with as many colors that your budget will allow. Breadth is better than depth. A simple rose may be rose-colored, but you might need five different shades to complete the design with all the visual dimension that the digitizing artist intended.

Step 6. Raid your closet! Look for diversity in fabrics and grab several items that have not been worn in a couple of seasons. These items will become your crash-test dummies, (perhaps never to be worn). Choose woven: denim, challis; knits: t-shirts, polos, sweats and more.

Step 7. Monogram and personalize everything. This is a good start that will teach you layout and design placement techniques. Most garments cannot be hooped in the expected orientation, so consider what direction you might rotate your design (yes, your machine has a rotate function) to ensure that your design will finish right side up. Expect to sew front and back sides together at least once. We all (me too) have done this, at least, once.

Step 8. Try a multi-colored design. The technique will be the same as single color, but after each color, your machine will stop and wait patiently for you to replace the upper thread with the next color. Repeat as necessary until your design is complete.

Step 9. Hit the internet. Enter "embroidery designs" in the search box and behold the plethora of companies offering designs, with many free samples. Find your happy category, we all have our favorites, and download your first design in a language that your machine will understand. Your instruction book or local dealer will advise the correct extension that is compatible with your machine. Most design companies will offer the same embroidery design in a choice of three-character file extensions, ART, DST, EXP, HUS, PES JEF, VP3, XXX. The XXX extension is NOT what you might think. These files tell your machine to move the hoop to and fro, back and forth, stop for a color change, and cut the thread (if your machine is capable). These formats are designed to work with specific brands and models of sewing machines. Make sure your design is downloaded in a size that will work with your machine.

Your first download will probably be in a ZIP format. Embroidery machines do not speak ZIP. Just click on the file, a window will magically appear with your file(s) in it. Copy that file on to the media that your machine requires: USB, direct connect, or integrated software.

Consider software. Basic lettering software like **SVP** "Premier+ Extra" or **Brother** "BLS Lettering" can add many font styles and options to your arsenal. This basic software enables design combining, resizing and other basic functionality. Programs like "**dime Inspirations**' *Perfect Stitch Viewer*" or "**Embrilliance Thumbnailer**" will allow you to "see" design thumbnails on your PC, instead of btfly14x.pes.

Need custom designs? Invest in an embroidery suite that includes: Auto-digitizing, manual punching, lettering, sizing, arraying, combining, appliqué, photo stitch, and more. Compare **dime** *Perfect Embroidery Pro*, **SVP** *Premier+*, **Baby Lock** *Palette v10*, **Brother** *PE-Design v10*. Mac owners can create wonders with *TruEmbroidery 3*.

Step 10. Join a club. Embroidery is a social pastime and you will learn much from other embroiderers. Many specialty-retailers sponsor embroidery clubs and your area may have a guild or meet-up group that encourages embroidery.

Step 11. Have fun. This is a rewarding and gratifying hobby. A wonderful way to express your creativity with color, texture, and theme.

Still have your first project?
Send a picture to: GreatScott@kneedle.com, and I will post it on the Great Scott! Facebook page.
Need a friend?
Friend me: Facebook.com/GreatScottSews

Festive Egg Chick Pocket

Get the Scoop on In the Hoop

By Marie Zinno

There are endless In the Hoop embroidery designs available that are really functional. I love functional. As much as machine embroidery is part of my life, I always feel the need to create something useful. The Egg Chick Pocket will hold something special for a child or friend and is super quick to make. You can add candy for an Easter gift or hang it on a door handle for a cute springtime decoration.

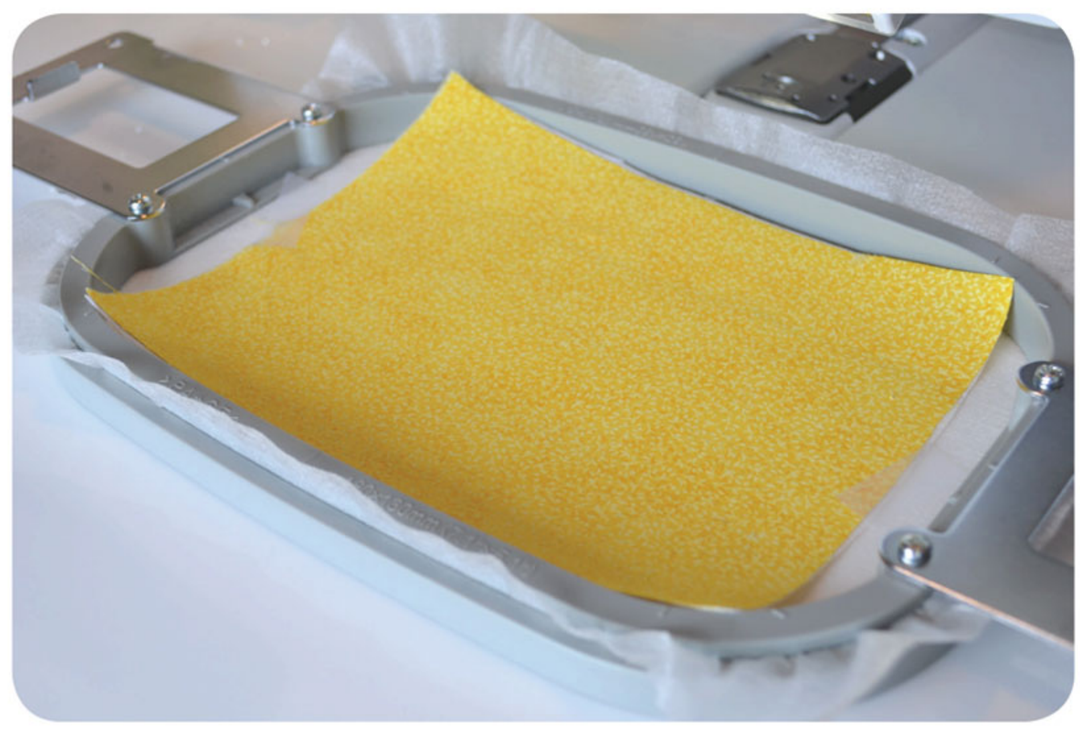
Embroidery Products

Easter Chick Egg Pocket design available at www.stitchsoup.com

Supplies

Poly mesh cut away stabilizer
6" x 8" yellow fabric (cotton or terry cloth)
6" x 8" medium weight fusible interfacing for back of yellow fabric and to cover small slit in back of egg.
5" x 4" white felt for top of egg
5" x 8" white felt for egg pocket
6" x 8" white fabric for back of egg
5" x 7" heavy weight fusible interfacing or Peltex
Template of egg included with embroidery design when purchased.
14" length of ribbon (optional)

Open the Easter Chick Egg Pocket embroidery design and send it to the embroidery machine. Hoop polymesh cut away stabilizer in a 5" x 7" or larger hoop. Float the yellow fabric on top of the hoop.



Stitch the first color, the tack down, to hold yellow fabric in place. Continue with the feathers, mouth and eyebrows.

Position the 5" x 4" piece of white felt over the top of the chick's head and hold in place with clear tape.

Stitch the next color, the outline of the cracked egg. Trim the excess white felt from around the cracked egg portion.

Place the remaining piece of white felt at the bottom of the egg. Pull the felt away from the hooped fabric to create a pocket. Stitch the next color.

If desired, add the section of ribbon to the top of the egg as shown below and hold in place with tape.

Place the back white cotton fabric, right sides together, over the chick's face. Stitch the last color.

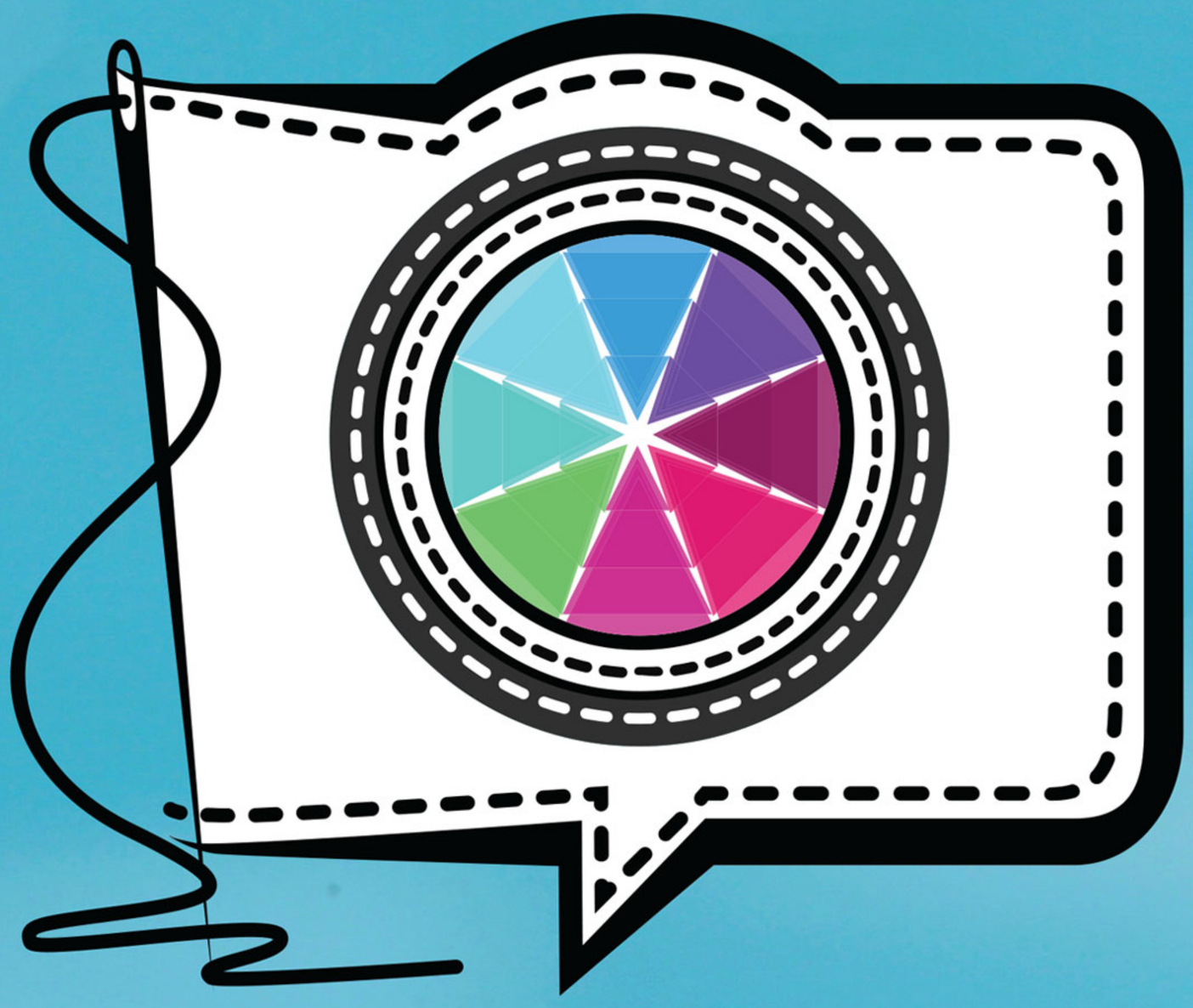
After the embroidery is complete, remove the fabric from the hoop and trim all excess fabric around the oval. Cut a slit in the back white fabric of egg to turn right side out.

Use the template to cut an egg from the Peltex and insert into the back of the egg to give it support and shape. Cover the back slit by fusing sturdy medium weight interfacing over the slit.

Buyers Guide

Advertiser	Page	Website
Applique Cafe	43	www.appliquecafe.com
Applique For Kids	17	www.appliqueforkids.com
Baby Lock	15	www.babylock.com
Baby Kay's Appliques	55	www.BabyKaysAppliques.com
Be The Difference	81	www.bethedifferencefoundation.org/store
BERNINA	5	www.bernina.com
Brother	3	www.brothersews.com
Designs Subscription	33	www.dzgns.com
Discount Embroidery Blanks	1	www.DiscountEmbroideryBlanks.com
Embrilliance	7	www.embrilliance.com
Embroidery Arts	17	www.embroideryarts.com
Embroidery Library	82	www.emblibrary.com
Embroidery Online	9	www.embroideryonline.com
Free Embroidery Designs	61	www.dzgns.com/freedesigns.php
Graceful Embroidery	43	www.gracefulembroidery.com
Husqvarana Viking	11	www.husqvarnaviking.com
Inspired by DIME	72-73	www.inspiredbydime.com
Kai Scissors	43	www.KAIscissors.com
Koala Studios	25	www.mykoalastudio.com
Kreations by Kara	17	www.KreationsbyKara.com
Nancy's Notions	23	www.nancysnotions.com
Seams Sew Special	61	www.sewspecial.com
Sew Timeless	61	www.sewtimeless.com
The Sewphisticated Stitcher	51	www.theSewphisticatedStitcher.com
Stitch Soup	43	www.StitchSoup.com
Sulky	17	www.sulky.com/
Urban Threads	IFC	www.urbanthreads.com
Zippy DesignZ	51	www.ZippyDesignZ.com

**IFC = Inside Front Cover*



A Closer Look

By Denise Holguin

#acloserlook

www.instagram.com/designsinmachineembroidery

THIS YEAR, MORE THAN 14,000 WOMEN WILL DIE FROM OVARIAN CANCER. IF DETECTED EARLY, 90% COULD SURVIVE.

HELP US END OVARIAN CANCER IN 2016.

Order the "Embroider a Cure" design collection from www.dzgns.com to make a difference in the lives of women currently battling this disease. Simply choose your ribbon or statement of purpose for the fight against any cancer. The designs are great for fundraisers, awareness walks/runs or just as an everyday reminder to stay strong in the fight. Wear or give the designs proudly on t-shirts, scarves, handbags, jackets, blankets and more! 100% of proceeds benefit Be the Difference Foundation in the fight to end ovarian cancer.

"Embroider A Cure" Design Collection includes:

- 20 Embroidery files
- Printable Thread Color Chart

be the difference foundation®
Raising Hope. Targeting Ovarian Cancer.

info@bethedifferencefoundation.org | 214.466.1561 | www.bethedifferencefoundation.org

www.emblibrary.com

Always Fresh, Always Beautiful

French Lavender in Pail
K8330

embroideryLibrary